

AAM Annual Meeting & Museum Expo™ 2005

May 1-5, 2005 Indianapolis, Indiana

Audio Recording Order Form

Audio Tapes and Audio CDs Available

Audio tapes will be available for pick up on-site at our sales desk located
across from Wabash Ballrooms.

Audio CDs will be mailed post-conference.

SUNDAY, MAY 1, 2005

SINGLE SESSIONS - 2:15-3:30 p.m.

Tape	CD		Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	100 Adolescents in the Museum: Finding Identity, Fostering Community, <i>Chair: Nina Carlson</i>	<input type="checkbox"/>	<input type="checkbox"/>	121 Getting Online 101, <i>Chair: Nik Honeysett</i>
<input type="checkbox"/>	<input type="checkbox"/>	101 Advocacy 101-How to Be Your Museum's Best Advocate, <i>Chair: Jason Hall</i>	<input type="checkbox"/>	<input type="checkbox"/>	122 Getting the Most Out of Video Production: A Primer for Museum Professionals, <i>Chair: Herminia Din</i>
<input type="checkbox"/>	<input type="checkbox"/>	102 An Embarrassment of Riches: Too Many Historic Houses? <i>Chair: Pauline Eversmann</i>	<input type="checkbox"/>	<input type="checkbox"/>	123 Halfway There: Midpoint Campaign Assessment to Re-energize a Committed, But Tired Team, <i>Chair: Diana Duncan</i>
<input type="checkbox"/>	<input type="checkbox"/>	103 Beyond Banners and Pop-Ups: Internet Advertising From Google to MSNBC, <i>Chair: John Rodman</i>	<input type="checkbox"/>	<input type="checkbox"/>	124 In Search of a New Revenue Model: Changing the Way Museums Do Business, <i>Chair: Liz Livingston Howard</i>
<input type="checkbox"/>	<input type="checkbox"/>	104 By the People, for the People: Museums, Universities, and Public Scholarship, <i>Chair: Elizabeth Kryder-Reid</i>	<input type="checkbox"/>	<input type="checkbox"/>	125 Put Your Museum on the Road to Federal Funding from IMLS! <i>Chair: Dan Lukash</i>
<input type="checkbox"/>	<input type="checkbox"/>	105 Every Student Is a Scientist: Using Technology to Foster Inclusion Learning (ESS), <i>Chair: Ann Roth</i>	<input type="checkbox"/>	<input type="checkbox"/>	126 Special Events in Historic Houses: Fundraisers or Free-for-Alls? <i>Chair: Christian Carr</i>
<input type="checkbox"/>	<input type="checkbox"/>	106 Guerrilla Exhibitions: Small Feats with the Community, <i>Chair: Serena Furman</i>	<input type="checkbox"/>	<input type="checkbox"/>	127 The Young and the Restless: Retaining 20-to-30 Somethings After the Party's Over, <i>Chair: Suzanne Hall</i>
<input type="checkbox"/>	<input type="checkbox"/>	107 How to Plan and Develop for the Technologies You Need, <i>Chair: Bruce Wyman</i>	<input type="checkbox"/>	<input type="checkbox"/>	128 Transforming the Visitor Experience: Immersion Programs to the Max, <i>Chair: Lynn Dierking</i>
<input type="checkbox"/>	<input type="checkbox"/>	108 How to Protect Your Collection in Lean Budget Years, <i>Chair: Stevan Layne</i>	<input type="checkbox"/>	<input type="checkbox"/>	129 You Can't Say That! Cutting Across Cultural Conversations in Museums, <i>Chair: Tamra Carboni</i>
<input type="checkbox"/>	<input type="checkbox"/>	109 Integrated Pest Management in Action, <i>Chair: Christy O'Grady</i>	MONDAY, MAY 2, 2005		
<input type="checkbox"/>	<input type="checkbox"/>	110 Strange Bedfellows? Visual Art and Medicine, <i>Chair: Sarah Martin</i>	SINGLE SESSIONS - 9:00-10:15 a.m.		
<input type="checkbox"/>	<input type="checkbox"/>	111 Strength in Numbers: Successful Traveling Exhibition Collaborations for Small Museums, <i>Chair: Lisa Eriksen</i>	<input type="checkbox"/>	<input type="checkbox"/>	130 A National Initiative: Collaborating to Achieve Inclusive Practices in Museums, <i>Chair: Carol Enseki</i>
<input type="checkbox"/>	<input type="checkbox"/>	112 The American Museum: A Conversation about 100 years of Museum History, <i>Chair: Marjorie Schwarzer</i>	<input type="checkbox"/>	<input type="checkbox"/>	131 Cacophony or Comfort? Acoustic Considerations for Museums, <i>Chair: Andrea Weatherhead</i>
<input type="checkbox"/>	<input type="checkbox"/>	113 The Museum CEO and the Future: Cultivating Leadership, <i>Chair: Claudine Brown</i>	<input type="checkbox"/>	<input type="checkbox"/>	132 Chenall at the Crossroads: Revising The Revised Nomenclature for Museum Cataloging, <i>Chair: Louise Pfothenauer</i>
<input type="checkbox"/>	<input type="checkbox"/>	114 Visitor Studies 101: The Ten Most FAQs, <i>Co-Chairs: Beth Twiss-Garrity; Ann Fortescue</i>	<input type="checkbox"/>	<input type="checkbox"/>	133 Hello, Is There Anyone Out There? Creating a Vibrant Museum Education Network, <i>Chair: Suzanne Isken</i>

SINGLE SESSIONS - 3:45-5:00 p.m.

Tape	CD				
<input type="checkbox"/>	<input type="checkbox"/>	115 Adapt or Die: Sustaining Change at the California Academy of Sciences, <i>Chair: Carol Tang</i>	<input type="checkbox"/>	<input type="checkbox"/>	134 In or Out: A Crossroads for Exhibition Design, <i>Chair: Phyllis Rabineau</i>
<input type="checkbox"/>	<input type="checkbox"/>	116 An Armchair Tour of Interesting Exhibitions, <i>Chair: Kathleen McLean</i>	<input type="checkbox"/>	<input type="checkbox"/>	135 Meeting at the Crossroads: Collaborative Marketing Programs, <i>Chair: Betsy Martinson</i>
<input type="checkbox"/>	<input type="checkbox"/>	117 Are All Roads Good? Opening the National Museum of the American Indian, <i>Chair: Carolyn Rapkivian</i>	<input type="checkbox"/>	<input type="checkbox"/>	136 Peeling the Onion: Applying New Psychological Research to Create Meaningful Visitor Experiences, <i>Chair: Minda Borun</i>
<input type="checkbox"/>	<input type="checkbox"/>	118 At the Crossroads are Objects Found in the Collection, <i>Chair: Devon Pyle-Vowles</i>	<input type="checkbox"/>	<input type="checkbox"/>	137 Program Management of Multiple Projects- Construction, Renovation and Exhibits, <i>Chair: Thomas Chlipala</i>
<input type="checkbox"/>	<input type="checkbox"/>	119 Curators at the Crossroads: Old and New Priorities, <i>Chair: Cheryl Robertson</i>	<input type="checkbox"/>	<input type="checkbox"/>	138 Put Your Museum at the Starting Line with Institutional Planning, <i>Chair: Christine Henry</i>
<input type="checkbox"/>	<input type="checkbox"/>	120 From the Parking Lot to the President's Office- Professional Development for Staff and Volunteers, <i>Chair: Deb George</i>	<input type="checkbox"/>	<input type="checkbox"/>	139 Scams and Scandals: A Matter of Public Trust, <i>Chair: Helen Wechsler</i>

Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	140 Strategies to Keep Your Major Gifts Program on Track: Secrets of Successful Development Directors, <i>Chair: William Harris</i>
<input type="checkbox"/>	<input type="checkbox"/>	141 Teaching Museum Teachers: Issues in Undergraduate Preparation of Museum Educators, <i>Chair: Elizabeth Vallance</i>
<input type="checkbox"/>	<input type="checkbox"/>	142 Technology Has Left the Building: Interpretive Devices in the Great Outdoors, <i>Chair: Scott Sayre</i>
<input type="checkbox"/>	<input type="checkbox"/>	143 The Museum's Role in Homeland Security, An Update, <i>Chair: George Martin</i>
<input type="checkbox"/>	<input type="checkbox"/>	144 Turning the Tables: Putting Our Profession on Public Display, <i>Chair: Robert DeHart</i>

SINGLE SESSIONS - 10:30-11:45 a.m.

Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	145 A Walker Art Center Case Study: Radio Frequency Identification and Bar Code Technologies in Collections Management, <i>Chair: Gwen Bitz</i>
<input type="checkbox"/>	<input type="checkbox"/>	146 Can Universities Cultivate Museum Leadership? <i>Chair: Melissa Bingmann</i>
<input type="checkbox"/>	<input type="checkbox"/>	147 Community Inclusion in Strategic Planning at American Art Museums, <i>Chair: Leann Standish</i>
<input type="checkbox"/>	<input type="checkbox"/>	148 Creating Dynamic, Inclusive Museum Experiences for Learners with Special Needs, <i>Co-Chairs: Annie V.F. Storr; Cathy Roosa</i>
<input type="checkbox"/>	<input type="checkbox"/>	149 Data Management II: Case Studies in Best Practices, <i>Chair: Holly Witchey</i>
<input type="checkbox"/>	<input type="checkbox"/>	150 Don't Shoot the Deputy! <i>Chair: Amy Nelson</i>
<input type="checkbox"/>	<input type="checkbox"/>	151 In Principle, In Practice: A Continuing Dialogue about Museum Learning, <i>Chair: John Falk</i>
<input type="checkbox"/>	<input type="checkbox"/>	152 Integrated Marketing and Fundraising-A New Approach for Our New World, <i>Chair: Mae Daniller</i>
<input type="checkbox"/>	<input type="checkbox"/>	153 Learning in Your Own Backyard: Place-Based Education for Museums, <i>Chair: Janet Petipas</i>
<input type="checkbox"/>	<input type="checkbox"/>	154 Leaving the Lecture Behind: Creating Dynamic Adult Programs, <i>Chair: Bonnie Sachatello-Sawyer</i>
<input type="checkbox"/>	<input type="checkbox"/>	155 Moving the Small Museum Forward: A Planning Primer, <i>Chair: Laurel Spencer Forsythe</i>
<input type="checkbox"/>	<input type="checkbox"/>	156 NEH 2005: Public Programs, Preservation, and Challenge, <i>Chair: Andrea Anderson</i>
<input type="checkbox"/>	<input type="checkbox"/>	157 What the Heck is Experience Design? <i>Chair: Daniel Spock</i>
<input type="checkbox"/>	<input type="checkbox"/>	158 When Steak Is Better than Sizzle: Guest Services Meet Marketing, <i>Chair: Susan Trien</i>
<input type="checkbox"/>	<input type="checkbox"/>	159 Why Diversity? Making the Business Case for the Multicultural Museum, <i>Chair: Jonathan Yorba</i>

TUESDAY, MAY 3, 2005

SINGLE SESSIONS - 9:00-10:15 a.m.

Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	160 Business Planning for Sustaining Cultural Heritage Collections, <i>Chair: William Barnett</i>
<input type="checkbox"/>	<input type="checkbox"/>	161 Conversations on Governance, <i>Chair: Maureen Robinson</i>
<input type="checkbox"/>	<input type="checkbox"/>	162 Creating and Sustaining Learning Communities Online, <i>Chair: Kris Wetterlund</i>
<input type="checkbox"/>	<input type="checkbox"/>	163 Crossroads and Cross-Country: An Update on Transit Regulations, Here and Abroad, <i>Chair: Michele Leopold</i>
<input type="checkbox"/>	<input type="checkbox"/>	164 Designer-Client Relationships: Strategies for Success, <i>Chair: Donna Braden</i>
<input type="checkbox"/>	<input type="checkbox"/>	165 Diversity Beyond Race & Ethnicity: Programs for More Inclusive Museums, <i>Chair: Pollyanna Nordstrand</i>
<input type="checkbox"/>	<input type="checkbox"/>	166 Docents at the Crossroads: Rethinking the Role of Volunteer Interpreters, <i>Chair: Louise Cameron</i>

Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	167 Fact or Fiction: Dispelling Myths about Small Museums and Accreditation, <i>Chair: Elizabeth Merritt</i>
<input type="checkbox"/>	<input type="checkbox"/>	168 Innovations in Financing Museum Expansion and Construction, <i>Chair: Thaddeus Stauber</i>
<input type="checkbox"/>	<input type="checkbox"/>	169 Interpretive Agendas: From the Cold War to the Counterculture, <i>Chair: Kenneth Hafertepe</i>
<input type="checkbox"/>	<input type="checkbox"/>	170 My Favorite Design Decision, <i>Co-Chairs: Jeff Hayward; Andrew Merriell</i>
<input type="checkbox"/>	<input type="checkbox"/>	171 Rock Around the Clock: An In-Depth Case Study of a 100-Hour Centennial Celebration and Its Aftermath, <i>Chair: Michelle Bleiberg</i>
<input type="checkbox"/>	<input type="checkbox"/>	172 To Tax or Not to Tax? IRS Updates 2004, <i>Chair: Nell Blair</i>
<input type="checkbox"/>	<input type="checkbox"/>	173 Who We Are: Building and Maintaining Community Partnerships, <i>Chair: Karen Fort</i>

DOUBLE SESSION - 2:00-4:45 p.m.

Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	174 An Issues Forum on the Future of Museums, <i>Chair: Louis Casagrande</i> (2 audio tapes/2 audio CDs)

SINGLE SESSIONS - 2:00-3:15 p.m.

Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	175 Adolescent Identity and Museums: Part I Current Research Findings on Teenage Attitudes and Behavior, <i>Co-Chairs: Deborah Schwartz; Richard Evans</i>
<input type="checkbox"/>	<input type="checkbox"/>	176 Blending Cultures, Building Relationships: Museums, Libraries, and Public Broadcasting, <i>Chair: Peggy O'Brien</i>
<input type="checkbox"/>	<input type="checkbox"/>	177 Can Today's Museums Serve Tomorrow's Public? <i>Chair: A.T. Stephens</i>
<input type="checkbox"/>	<input type="checkbox"/>	178 Common Ground-AAM and Antiquities Act-1906-2006 and Beyond, <i>Chair: Ann Hitchcock</i>
<input type="checkbox"/>	<input type="checkbox"/>	179 Defining Success in Membership: Is Your Program Making the Grade? <i>Chair: Dana Hines</i>
<input type="checkbox"/>	<input type="checkbox"/>	180 Evolving Standards: Due Diligence and the Acquisition of Antiquities and Ancient Art, <i>Chair: Ildiko DeAngelis</i>
<input type="checkbox"/>	<input type="checkbox"/>	181 Let's Put on a Workshop Right Here, <i>Chair: Barbara Satterfield</i>
<input type="checkbox"/>	<input type="checkbox"/>	182 Mainstreaming Indigenous Art: Perils, Pitfalls, and Potential for Museums and Artists, <i>Chair: Jennifer Complo McNutt</i>
<input type="checkbox"/>	<input type="checkbox"/>	183 Mission Roulette: Changing Missions in Changing Times, <i>Chair: Ann Wilson</i>
<input type="checkbox"/>	<input type="checkbox"/>	184 Museums and Schools at the Crossroads: The Future of Collaboration, <i>Chair: Stef Stahl</i>
<input type="checkbox"/>	<input type="checkbox"/>	185 Old Topic, New Designs: Three New Species of Dinosaur Exhibits, <i>Chair: Jeffrey Patchen</i>
<input type="checkbox"/>	<input type="checkbox"/>	186 Second Annual AAM Book Club: Making Museums Matter and Art and Its Publics, <i>Co-Chairs: Danielle Rice; Peter Linett</i>
<input type="checkbox"/>	<input type="checkbox"/>	187 Technology Q&A -New Technologies for Your Consideration, <i>Chair: Bruce Wyman</i>
<input type="checkbox"/>	<input type="checkbox"/>	188 The "Teaching Museum" 101: Integrating Museum Studies into Museum Operations, <i>Chair: Marti Allen</i>
<input type="checkbox"/>	<input type="checkbox"/>	189 To Keep or Not to Keep: Strategies for Establishing an Archive and Records Management Program, <i>Chair: Amy Duke</i>

If tape or CD not selected, audio tapes will be sent

SINGLE SESSIONS - 3:30-4:45 p.m.

Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	190 Adolescent Identity and Museums: Part II Research into Practice, <i>Co-Chairs: Deborah Schwartz; Jessica Gogan</i>
<input type="checkbox"/>	<input type="checkbox"/>	191 Basic Packing and Shipping: It Doesn't Have to be Scary, <i>Chair: Beverly Sutley</i>
<input type="checkbox"/>	<input type="checkbox"/>	192 Charting the Landscape/Mapping New Paths: Museums, Libraries and the K-12 Years - What do Learners Need? <i>Chair: Marsha Semmel</i>
<input type="checkbox"/>	<input type="checkbox"/>	193 Developing Small-Scale Animation and Video for Interpretation, <i>Chair: Herminia Din</i>
<input type="checkbox"/>	<input type="checkbox"/>	194 Exhibitors at the Crossroads-Building Better Museum Teams, <i>Chair: Richard Faron</i>
<input type="checkbox"/>	<input type="checkbox"/>	195 Good Neighbors: Community Relations Tips for Museums in Residential Settings, <i>Chair: Brent Sverdlhoff</i>
<input type="checkbox"/>	<input type="checkbox"/>	196 Other Duties as Assigned: Small Museums as Parts of Larger Organizations, <i>Chair: Karen Franklin</i>
<input type="checkbox"/>	<input type="checkbox"/>	197 Presidential Sites: Approaches to Leadership and Collaboration, <i>Chair: Thomas Culbertson</i>
<input type="checkbox"/>	<input type="checkbox"/>	198 Raising the Bar of Accountability in a Post Sarbanes-Oxley Business Climate, <i>Chair: Debra Ladyman</i>
<input type="checkbox"/>	<input type="checkbox"/>	199 Streamlining MAP and CAP - New Process, Same Benefits, <i>Chair: Jeannette Thomas</i>
<input type="checkbox"/>	<input type="checkbox"/>	200 Teaching English As A Second Language in Museums, <i>Chair: Allison Day</i>
<input type="checkbox"/>	<input type="checkbox"/>	201 The 17th Annual Excellence in Exhibition Competition Awards, <i>Chair: Gretchen Overhiser</i>
<input type="checkbox"/>	<input type="checkbox"/>	202 The Expert and the Object: Identification, Documentation and Authentication, <i>Chair: Sharon Smith Theobald, ASA</i>
<input type="checkbox"/>	<input type="checkbox"/>	203 This Old Museum: To Expand, Refurbish or Move? <i>Chair: Martha Morris</i>
<input type="checkbox"/>	<input type="checkbox"/>	204 Working with Volunteers: What Your Staff Needs to Know, <i>Chair: Virginia Wachter</i>

WEDNESDAY, MAY 4, 2005**SINGLE SESSIONS - 9:00-10:15 a.m.**

Tape	CD	
<input type="checkbox"/>	<input type="checkbox"/>	205 Cataloguing Cultural Objects (CCO): New Guidelines for Best Practices in the Cultural Heritage Community, <i>Chair: Layna White</i>
<input type="checkbox"/>	<input type="checkbox"/>	206 Comforting Counsel: Ask the Lawyers, <i>Chair: Joshua Kaufman</i>
<input type="checkbox"/>	<input type="checkbox"/>	207 Cooking from Scratch: Alternative Approaches to Museum Careers, <i>Co-Chairs: Heather Ahlstrom; Joseph Gonzales</i>
<input type="checkbox"/>	<input type="checkbox"/>	208 Family Learning Theory into Practice, <i>Chair: Nikki Andersen</i>
<input type="checkbox"/>	<input type="checkbox"/>	209 No Room! No Room! Providing Research Access to Collections with Limited Resources, <i>Chair: Janice Klein</i>
<input type="checkbox"/>	<input type="checkbox"/>	210 Public Policy Trends Affecting Museums, <i>Chair: Jason Hall</i>
<input type="checkbox"/>	<input type="checkbox"/>	211 Social Enterprise and Museum Shops, <i>Chair: Judith O'Toole</i>
<input type="checkbox"/>	<input type="checkbox"/>	212 The "Buzz": Understanding Grassroots Marketing, <i>Chair: Amber DeBerry</i>
<input type="checkbox"/>	<input type="checkbox"/>	213 The Case of the Vanishing Van Gogh II: Preparing for Collections Theft-A Sequel (Beyond the Guidelines), <i>Chair: Wilbur Faulk</i>
<input type="checkbox"/>	<input type="checkbox"/>	214 Uncommon Bonds: How Innovative Cross-Disciplinary Museum Collaborations Strengthen Educational Programs, <i>Chair: Suzanne Wright</i>
<input type="checkbox"/>	<input type="checkbox"/>	215 Using Conflict Creatively, <i>Chair: Elizabeth Brewer</i>

Tape CD

<input type="checkbox"/>	<input type="checkbox"/>	216 Voyages of Discovery and Donor Cultivation: Donor Travel Program Perspectives, <i>Chair: Carl Hamm</i>
<input type="checkbox"/>	<input type="checkbox"/>	217 What's Going on VII: Discussing Hot Topics in Exhibition, <i>Chair: Paul Martin</i>

DOUBLE SESSION - 2:00-4:45 p.m.**Tape CD**

<input type="checkbox"/>	<input type="checkbox"/>	219 Making It Real: Educators Shaping Interpretation through Accessibility, Advocacy and Accountability, <i>Chair: Sarita Rodriguez (2 audio tapes/2 audio CDs)</i>
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SINGLE SESSIONS - 2:00-3:15 p.m.**Tape CD**

<input type="checkbox"/>	<input type="checkbox"/>	220 Designing with Visitor Experience Criteria: A Case Study, <i>Chair: Joslyn Schoemer</i>
<input type="checkbox"/>	<input type="checkbox"/>	221 Future-Proofing the Museum Experience through Technology, <i>Chair: Ron Williams</i>
<input type="checkbox"/>	<input type="checkbox"/>	222 Managing Color: From Concept to Output, <i>Chair: John Ffrench</i>
<input type="checkbox"/>	<input type="checkbox"/>	223 Minimal Project Management for Museums, <i>Chair: Karen Wiley</i>
<input type="checkbox"/>	<input type="checkbox"/>	224 Nazi-Era Claims Resolution: Turning Dead Ends into Crossroads, <i>Chair: Nancy Yeide</i>
<input type="checkbox"/>	<input type="checkbox"/>	225 New Directions for Collections, <i>Chair: Kathryn Matthew</i>
<input type="checkbox"/>	<input type="checkbox"/>	226 Road Map to the Americans with Disabilities Act: Practical Tips for Museums, <i>Chair: Gregory Fehribach</i>
<input type="checkbox"/>	<input type="checkbox"/>	227 Self-Service: The Concept of "Self" in Visitor Motivation and Learning Outcomes, <i>Chair: Lindsay Sharp</i>
<input type="checkbox"/>	<input type="checkbox"/>	228 Telling Hard Truths in Difficult Times, <i>Chair: Angelica Docog</i>
<input type="checkbox"/>	<input type="checkbox"/>	229 Vox Populi: Adding Diverse Voices to Audio Tours, <i>Chair: Bradley Klein</i>
<input type="checkbox"/>	<input type="checkbox"/>	230 What Do You Really Need to Know about Your Prospects for Successful Solicitations? <i>Chair: Eleanor Cicerchi</i>

SINGLE SESSIONS - 3:30-4:45 p.m.**Tape CD**

<input type="checkbox"/>	<input type="checkbox"/>	231 A Digitization Plan: The Key to a Successful Digitization Project, <i>Chair: Angela Spinazze</i>
<input type="checkbox"/>	<input type="checkbox"/>	232 Balancing Act: The Art Object and Progressive Art Museum Exhibitions, <i>Chair: Annie Lundsten</i>
<input type="checkbox"/>	<input type="checkbox"/>	233 Courting Controversy, <i>Chair: John Russick</i>
<input type="checkbox"/>	<input type="checkbox"/>	234 Cultural Consortium: Community Partnership of Schools, Museums and the Arts, <i>Chair: Alan Goldstein</i>
<input type="checkbox"/>	<input type="checkbox"/>	235 Distance Edutainment is Here! And It's Really, Really, Gross! <i>Chair: Timothy Barshinger</i>
<input type="checkbox"/>	<input type="checkbox"/>	236 Get on the Tourism Bus! A Toolbox for Small Museums, <i>Chair: Heather Price</i>
<input type="checkbox"/>	<input type="checkbox"/>	237 It's Our Museum: Reducing the Client-Consultant Tug-of-War, <i>Chair: Sue Linder-Linsley</i>
<input type="checkbox"/>	<input type="checkbox"/>	238 Keeping the Faith: Interpreting Sacred Art for Diverse Audiences, <i>Chair: Leslie Balkany</i>
<input type="checkbox"/>	<input type="checkbox"/>	239 Maximizing Your Personal Effectiveness, <i>Chair: James Hanley</i>
<input type="checkbox"/>	<input type="checkbox"/>	240 Planning and Managing Collections Storage Projects, <i>Chair: Walter Crimm</i>
<input type="checkbox"/>	<input type="checkbox"/>	241 The Architecture of Education: Designing Spaces to Fit Programs and Programs to Fit Spaces, <i>Chair: Deborah Clearwaters</i>
<input type="checkbox"/>	<input type="checkbox"/>	242 Training Education Majors to Integrate Museum Resources, <i>Chair: Jacqueline Terrassa</i>
<input type="checkbox"/>	<input type="checkbox"/>	243 Travels Across Time: Literacy, Libraries, and Living History, <i>Chair: Nancy Stark</i>

AAM Annual Meeting & Museum Expo™ 2005 Order Form

Single Sessions	_____ 121	_____ 143	_____ 165	_____ 188	_____ 210	_____ 234
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_____ 112	_____ 134	_____ 156	_____ 179	_____ 201	_____ 225	_____ 219AB
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