

## Step-by-step Collections Acquisition

Live Webinar

September 22, 2010

2-3:30p.m. (EDT)

*In collaboration with the Museum Assessment Program (MAP),  
the AAM Registrars Committee (RC-AAM) and LearningTimes*

### PRESENTERS



**Rebecca A. Buck**  
Deputy Director for Collection Services  
Newark Museum  
Newark, NJ

Rebecca Buck is deputy director for collection services and chief registrar at the Newark Museum, where she has worked since June 1995. She was formerly curator of collections, Eastern Washington State Historical Society, Spokane, WA (Northwest Museum of Art and Culture); registrar, Hood Museum of Art, Dartmouth College, Hanover, NH and registrar, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia. From 1996 to 2005 she served as an adjunct professor in Seton Hall University's Museum Professions Programs. With Jean Gilmore, she has published, through the American Association of Museums, three books: *Museum Registration Methods 5* (2010, The AAM Press); *On the Road Again: Developing and Managing Traveling Exhibitions* (2003) and *Collection Conundrums: Solving Collections Management Mysteries* (2007). She holds degrees from Oberlin College and Boston University. She was awarded the Dudley Wilkinson Award for Excellence by the AAM Registrars Committee (RC-AAM) in 2001, the John Cotton Dana Award by the New Jersey Association of Museums in 2004, and in 2006 was recognized on the AAM Centennial Honor Roll as one of the museum field's "one hundred champions" of the past 100 years.

**Jean Gilmore**  
Registrar  
Brandywine River Museum  
Chadds Ford, PA



Jean Gilmore has been registrar at the Brandywine River Museum since 1982. She earned a B.A. in English from Wittenberg University, Springfield, Ohio, and an M.A. in American Studies from the University of Wyoming and completed the museum studies program at the University of Delaware. In addition to serving as chair of the Registrars Committee of the Mid-Atlantic Association of Museums (MAAM-RC), she was co-chair of the MAAM-RC Task Force on Old Loans and secretary of the MAAM Board of Governors. She and Rebecca Buck co-edited *Museum Registration Methods 5* (2010, The AAM Press). Together they have authored *On the Road Again: Developing and Managing Traveling Exhibitions* (2003) and *Collection Conundrums: Solving Collections Management Mysteries* (2007). When she is not creating order out of chaos; producing systems, policies, and forms; and otherwise presiding over registration endeavors, she enjoys knitting, watching a professional bicycle race, playing with her dog and cat, or gardening.



**Kara J. Hurst**  
**Museum Curator**  
**Bureau of Land Management Utah State Office**  
**Salt Lake City, UT**

Kara Hurst is currently museum curator at the Bureau of Land Management Utah State Office in Salt Lake City. Formerly, Kara was the registrar at the Utah Museum of Natural History at the University of Utah for over six years and prior to that was the curator of exhibitions and education at the Price Tower Arts Center in Bartlesville, OK. She has been an adjunct professor for the University of Utah Anthropology Department and developed and taught a cross-listed graduate/undergraduate course, Museum Collections Management. Active in national, regional and state museum organizations, Kara served as the chair of the Registrar's Committee of the Mountain-Plains Museums Association (MPMA) and was a board member of the AAM Registrar's Committee (RC-AAM). She has recently completed a four-year term as Utah Representative of the Western Museums Association (WMA). In *Museum Registration Methods 5* (2010, The AAM Press), Kara wrote the section on repositories. Kara received her MA in Museum Science from Texas Tech University and BA in Anthropology from Pacific Lutheran University.

## WEBINAR MODERATORS



**Greg Stevens**  
**Assistant Director, Professional Development**  
**American Association of Museums**  
**Washington, DC**

Since 2007, Greg Stevens has been responsible for developing and overseeing AAM seminars, workshops and a growing library of webinars and online conferences for museum practitioners, as well as the AAM Career Café™ at the annual meeting. Greg has co-moderated (with Jonathan Finkelstein of LearningTimes) all of AAM's webinars since early 2008. Greg regularly presents workshops on career-related topics for emerging and mid-career professionals and is an adjunct faculty member at The George Washington University (GWU). Previously, Greg held education positions at the National Museum of the U. S. Army, Mid-Atlantic Association of Museums, National Building Museum, Smithsonian National Air and Space Museum, and Kellogg Performing and Visual Arts School in San Diego, where he spent over a decade of his life as a theatre designer and arts educator helping young people experience the process and product of theatre and art-making. Greg is the recipient of numerous awards for performance excellence, arts achievement, and educational service. He earned his MAT, Museum Education in the department of Educational Leadership from GWU; and his BA, Theatre Design from San Diego State University. Greg has also been a working artist and theatre designer for 20 years.



**Jonathan Finkelstein**  
**Founder and Executive Producer, LearningTimes.org**  
**President, The LearningTimes Network**  
**New York, NY**



Jonathan Finkelstein works closely with museums, educational institutions, libraries and other organizations to grow and maintain online learning communities and to foster human interaction, professional development and learning online. Jonathan and his LearningTimes team helped bring AAM

Professional Development in to the online world in early 2008, and has produced and co-moderated (with Greg Stevens) all of AAM's webinars and web conferences since that time. His book, *Learning in Real Time* (2006, Wiley/Jossey-Bass), translates over ten years of experience facilitating real-time online learning into a practical resource guide for anyone facilitating or teaching online. Finkelstein also authored the chapter on live online outreach in the *The Digital Museum: A Think Guide* (The AAM Press). Jonathan can be seen as the host of the "Real Time Minute" ([www.realtimeminute.com](http://www.realtimeminute.com)), a podcast series about online collaboration, and as the moderator and producer of many live webcasts, online conferences and 3D virtual world events for museum and education professionals. Jonathan also serves on the board of the AAM Media and Technology committee (M&T), one of AAM's professional networks. Finkelstein, who is the son of two New York City public school teachers, is a Certified Synchronous Training Professional (CSTP) and received his AB degree with honors from Harvard University.