

Preparing for Disaster

Live Webinar

May 14, 2009

2-3:30p.m. (EDT)

In collaboration with the American Institute for Conservation (AIC) and LearningTimes

PRESENTERS



Julie A. Page
Co-Coordinator, California Preservation Program (CPP), and
Western States and Territories Preservation Assistance Service
San Diego, CA

Julie is Co-Coordinator of both the California Preservation Program (CPP), an LSTA-funded initiative of the California State Library, and the Western States and Territories Preservation Assistance Service (WESTPAS), a NEH-funded project. She is responsible for the CPP statewide training, building and collection surveys, and its information resources, including the CalPreservation.org website. Julie has published in the areas of preservation education and disaster preparedness and established the San Diego/Imperial County Libraries Disaster Response Network. She is a trainer for the AIC NEH-funded Emergency Response for Cultural Institutions program and has presented many workshops including for the American Library Association, Special Libraries Association, Society of California Archivists, National Conference on Cultural Property Protection, the Heritage Emergency National Task Force, and WESTPAS. She currently serves on the advisory committees for the FEMA Cultural Heritage Training Curriculum and NEDCC Model for Statewide Disaster Planning.

Steven Pine
Decorative Arts Conservator
Museum of Fine Arts, Houston
Houston, TX



Steven Pine has been working as the Decorative Arts Conservator at the Museum of Fine Arts, Houston since 1990. In 1987 he completed his master's degree from the University of Delaware/Winterthur Museum with specializations in furniture and metals. Since arriving at the MFAH his responsibilities have expanded from caring for the museum's historic house collections of American and European decorative arts at Bayou Bend and Rienzi to include modern materials in the contemporary collections as well. He has participated in planning and periodic review of the museum's disaster and recovery strategies. Since Tropical Storm Allison dropped nearly 40 inches of rain on Houston in June of 2001 he has had a particular interest in disaster preparedness. He has assisted in recovery assessments and clean up for public and private collections after Katrina and Rita in 2005 and collaborated on recovery workshops in Mississippi, Louisiana and Texas. In May of 2006 he became part of the AIC-CERT pool of first responders. He was recently deployed by AIC-CERT to assist several cultural institutions on the island of Galveston, Texas following Hurricane Ike and is working with the Harris County Office of Emergency Management (HCOEM) to link AIC-CERT to their command structure.



Aimée Primeaux
Preservation Consultant
Arlington, MA

Aimée is the Project Manager for the Northeast Document Conservation Center's COSTEP (Coordinated Statewide Emergency Preparedness) project, and serves as the Coordinator for the American Institute for Conservation's AIC-CERT (Collections Emergency Response Teams). She teaches both online and live workshops on preservation and disaster preparedness, as well as *Preservation Management* at Simmons College's Graduate School of Library and Information Science. Prior to her work as a consultant she was the Special Projects Coordinator and Field Service Representative for the Northeast Document Conservation Center in Andover, MA. She has an MLS in Library and Information Science, an MA in American History from Simmons College in Boston, and a BA from Millsaps College in Mississippi.

Webinar Moderators



Greg Stevens
Assistant Director, Professional Education
American Association of Museums
Washington, DC

Greg Stevens is responsible for developing and overseeing AAM seminars, workshops and e-learning programs for museum practitioners, and career-related activities at the AAM annual meeting. Greg is also an adjunct faculty member at The George Washington University (GWU). Previously, Greg held education positions at the National Museum of the U. S. Army, Mid-Atlantic Association of Museums, National Building Museum, Smithsonian National Air and Space Museum, and Kellogg Performing and Visual Arts School in San Diego. Greg is the recipient of numerous awards for performance excellence, arts achievement, and educational service, earning his MAT, Museum Education in the department of Educational Leadership from GWU and his BA, Theatre Design from San Diego State University. Greg has been a working artist and theatre designer for twenty years.

Jonathan Finkelstein
Founder and Executive Producer, LearningTimes.org
President, The LearningTimes Network
New York, NY



Jonathan works closely with museums, educational institutions, libraries and other organizations to grow and maintain online learning communities and to foster human interaction, professional development and learning online. His recent book, *Learning in Real Time* (Wiley/Jossey-Bass), translates over ten years of experience facilitating real-time online learning into a practical resource guide for anyone facilitating or teaching online. Finkelstein also authored the chapter on live online outreach in the *The Digital Museum: A Think Guide*, published by AAM. He can be seen as the host of the "Real Time Minute" (www.realtimeminute.com), a podcast series about online collaboration, and as the moderator and producer of many live webcasts, online conferences and 3D virtual world events for museum and education professionals. Finkelstein, who is the son of two New York City public school teachers, is a Certified Synchronous Training Professional (CSTP) and received his AB degree with honors from Harvard University.