

NEWS UPDATE

News Reports Draw Attention to Missing NARA Pieces

Despite recent news reports revealing that the National Archives and Records Administration (NARA) is missing hundreds of pieces from its collection of more than 10 billion items, the museum staff is not alarmed. "When you consider the volume of material that we have, we feel that we do a very good job of keeping material safe and organized and available," said NARA spokeswoman Susan Cooper.

Using investigative reports retrieved under the auspices of the Freedom of Information Act, Washington, D.C.-based radio station WTOP broke the story on Dec.

3. NARA's Office of the Inspector General provided the documents to the *Washington Post* the next day.

Scanned documents posted on the WTOP website show thefts dating back to the early 1980s. No theft was as widely publicized as the \$100,000 worth of artifacts stolen by former Philadelphia NARA employee Shawn B. Aubitz, who was sentenced to 21 months in a federal prison in 2001.

Although the publicity generated by the recent reports and by the arrest of dealers of stolen manuscripts has drawn unwanted attention, Cooper said that "in some ways

having the public knowing that there is material out there can be a good thing." Especially, she said, now that "anyone can become a manuscript dealer by selling things on eBay and other auction sites."

NARA has taken measures to improve security including installing more cameras and recording equipment, testing an electronic tracking program, and launching an awareness campaign that urges the public to monitor auctions, catalogues, and Internet sales and report them to NARA via missingdocuments@nara.gov.—*Eva Heinzen*

AAM NOTES

20 Museums Receive Accreditation

After a rigorous self-examination, peer review, and thorough study by the Accreditation Commission, 20 museums were awarded accreditation at the commission's meeting, Dec. 1-3. Six were granted accredited status for the first time and 14 were granted subsequent accreditation. These museums join the 752 other institutions operating in accordance with the field's best practices and highest standards.

The commission and AAM staff and leadership would like to thank those who served as peer reviewers on Accreditation Visiting Committee teams for lending their time and expertise to the accreditation process.

AAM commends the following institutions for their hard work and dedication to the highest standards:

Initial Accreditation

- Dubuque Museum of Art, Dubuque, Iowa
- Historical Society of the Town of Greenwich, Cos Cob, Conn.
- Louisville Zoo, Louisville, Ky.
- Philip and Muriel Berman Museum of Art

- at Ursinus College, Collegeville, Pa.
- Saginaw Art Museum, Saginaw, Mich.
- Science Center of Iowa, Des Moines

Subsequent Accreditation

- Bakersfield Museum of Art, Bakersfield, Calif.
- Bass Museum of Art, Miami Beach, Fla.
- Bowers Museum of Cultural Art, Santa Ana, Calif.
- Carlyle House Historic Park, Alexandria, Va.
- Cincinnati Art Museum
- Colorado Springs Pioneers Museum, Colorado Springs, Co.
- Daughters of the American Revolution Museum, Washington, D.C.
- Herbert F. Johnson Museum of Art, Ithaca, N.Y.
- Huntsville Museum of Art, Huntsville, Ala.
- Indiana State Museum, Indianapolis: T.C. Steele House, Lanier Mansion, Angel Mounds
- Maine State Museum, Augusta
- MIT List Visual Arts Center, Cambridge, Mass.
- Museum of the American West, Los Angeles
- Nevada Museum of Art, Reno

Visit www.aam-us.org/accred for a list of accredited museums, current Accreditation Commission members, and application information. The next deadline is June 15.

OBITUARY

Jane Rosen Glaser Dies at 81

The museum field lost a trusted friend when Jane Rosen Glaser, 81, died on Nov. 28 after a bout with lymphoma.

Glaser, born in 1923 in Terre Haute, Ind., began her museum career as a volunteer at Sunrise, the Children's Museum and Planetarium of Charleston, W.Va. She was subsequently hired as the director of Sunrise and went on to become president of the Association of American Youth Museums.

In 1975, she was appointed director of the Office of Museum Programs for the Smithsonian Institution in Washington, D.C. In this capacity, she authored and edited two books, *Museums: A Place to Work*, *Planning Museum Careers*, and *Gender Perspectives: Essays on Women in Museums*.

She chaired numerous AAM committees, including the Publications Committee, and was an active member of the International Council of Museums.

Look for a more detailed tribute to Glaser in the March/April issue of *Museum News*.



Where Are Aviso's Employment Ads?

Visit <http://museumcareers.aam-us.org> or see page 11 for more information.

Federal Funding Deadlines

FEBRUARY

- 1: IMLS, National Leadership Grants for Museums
NA, Research Associateship Programs
NEH, We the People Challenge Grants in United States History, Institutions, and Culture
- 3: NEH, Implementation Grants for Museums and Historical Organizations
NEH, Implementation Grants for Special Projects

MARCH

- 1: NAGPRA, Tribal and Museum Documentation/Consultation Grant
IMLS, Partnership for a Nation of Learners Community Collaboration Grants
- 14: NEA, Access to Artistic Excellence

For information and guidelines:

AAM/IMLS, Museum Assessment Program (MAP), 1575 Eye St. N.W., Suite 400, Washington, DC 20005; 202/289-9118; www.aam-us.org.

Institute of Museum and Library Services (IMLS), 1100 Pennsylvania Ave. N.W., Washington, DC 20506; 202/606-8536; www.imls.gov.

National Academies (NA), Office of Scientific and Engineering Personnel, National Research Council Associateship Programs, 500 Fifth St. N.W., GR 322A, Washington, DC 20001; 202/334-2760; www.nationalacademies.org/rap.

National Endowment for the Arts (NEA), 1100 Pennsylvania Ave. N.W., Washington, DC 20506-0001; 202/682-5400; www.arts.gov.

National Endowment for the Humanities (NEH), 1100 Pennsylvania Ave. N.W., Rm. 402, Washington, DC 20506; 202/606-8400; www.neh.gov.

National NAGPRA, 1849 C St. N.W., Rm. 2253, Washington, DC 20240; 202/354-2201; e-mail: NAGPRA_info@nps.gov; www.cr.nps.gov/nagpra.

AAM Offices Closed
Jan. 17—Martin Luther King, Jr.
Day
Jan. 20—Inauguration Day

AAM NOTES

Board of Directors Approves First AAM Code of Ethics

Months of brainstorming, drafting, and reviewing have resulted in AAM's first code of ethics, a measure approved by the AAM Board of Directors at its November meeting.

The new code offers guidelines on fiscal responsibility, conflict of interest, and personal and professional conduct, among other topics. It applies to AAM's elected board of directors; its staff; and all AAM volunteers, including the elected members of Standing Professional Committees and Professional Interest Committees, AAM/ICOM Board, Accreditation Commission, peer reviewers, National Program Committee, interns, and any individual appointed to serve on an AAM committee, task force, or working group on behalf of the museum community.

AAM Hosts International Provenance Research Colloquium

Experienced provenance researchers from the United States and Europe gathered in Washington, D.C., this past November for AAM's first International Provenance Research Colloquium. For two days, 30 scholars and museum professionals from across the United States met with 30 colleagues from the United Kingdom, Belgium, Germany, Austria, Switzerland, and the Czech Republic to share recent discoveries and learn about best practices in European provenance research.

Among the themes covered were comparative national policies on provenance research and spoliation issues, new archival resources in Europe and America, recent findings about specific collections and dealers as well as the structure of the art trade prewar and during World War II, and special considerations gov-

The board initiated the code's drafting process in May. A small team of board and staff members prepared a draft that was subsequently reviewed by AAM's staff, board, and volunteer community. The review process resulted in a stronger, clearer, and more thorough document.

In light of the increased scrutiny the non-profit community has come under in recent months, AAM urges all museums to draft institutional codes of ethics. AAM's code can be found under "About AAM" on the AAM website. The accreditation commission's expectations on codes of ethics can be found on the AAM website. Further resources are available in the members-only section of the site and from AAM's Information Center.

erning provenance research for Judaica, books, and other types of cultural patrimony.

The proceedings and results of the colloquium will be available in a book to be published by AAM in 2005.

To learn more about AAM's ethical guidelines and resources for museums, visit the Nazi-era provenance pages in the Museum Resources section of the AAM website. Museums with objects in their collections that may have changed hands in Continental Europe during the Nazi era (1933-1945) are encouraged to join AAM's Nazi-Era Provenance Internet Portal project (www.nepip.org). Participating in the portal is free and requires modest time and resources. A museum does not have to have finished research on its collection to participate.

AAM Centennial Poster Competition Call for Entries

AAM's 2006 centennial is a chance to celebrate a century of museum service and accomplishment. To promote the centennial far and wide, we need your help.

AAM is now accepting entries in a competition to design the sole commemorative poster of the centennial celebration. The winning design will be distributed to all attendees at the 2006 annual meeting in Boston.

Entries will be judged by a jury of museum and design professionals. Posters that reach the finals will be displayed in MuseumExpo™ at the 2005 annual meeting in Indianapolis, where attendees will vote for the winning design.

The deadline for submission is March 28. For more information on eligibility, design specifications, awards, and how to enter, visit www.aam-us.org/site/centennial.cfm or call 202/289-1818.

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NEWS UPDATES

Long-Awaited Decision on Barnes Museum Handed Down

After two years of highly publicized legal battles, a Dec. 13 ruling by a Montgomery County (Pa.) Court will allow the Barnes Foundation to relocate its collections from suburban Merion, Pa., to downtown Philadelphia.

The new gallery will be built on the site of the Youth Study Center, a juvenile detention center slated for demolition by December 2005. The site is on the Benjamin Franklin Parkway Museum Mile, which includes the Philadelphia Museum of Art, the Rodin Museum, and restaurants and shops. Much more heavily trafficked than Merion, the parkway location could mean nearly 140,000 additional yearly visitors. The Barnes plans to maintain the Merion proper-

ty as an arboretum and office space.

The *Philadelphia Inquirer* reported that area foundations have already pledged \$100 million, leaving the Barnes just \$50 million away from the proposed cost of a new building and endowment. The outside financial support, coupled with the estimated increase in attendance and an increased admission price, will likely prevent the institution from deaccessioning artwork in storage or selling off real estate.

Despite the recent verdict, opposition to the move remains, according to news reports. Three Barnes students sued the foundation in 2002 on the grounds that it defied the wishes of founder Albert C. Barnes, who wanted the museum to remain in Merion.—*Eva Heinzen*

Bulletins

From March 30 to April 1, 2005, the American Law Institute-American Bar Association (ALI-ABA) will hold its annual seminar on “Legal Problems of Museum Administration” at the San Francisco Museum of Modern Art and the Argent Hotel, San Francisco. Each of the three days will cover a different issue: “Planning and Implementing Museum Construction Projects”

on the first day, “The Global Museum in an Evolving World” the next, and last, “Governance and ‘Corporate’ Responsibilities.” Tuition is \$795, and a number of full tuition scholarships are available for those who could not otherwise attend. Scholarship applications must be received by Feb. 18. For more information or to register, please visit: www.ali-aba.org.

AAM’s Media and Technology Committee is accepting entries for its 2005 Muse Awards competition. Entries can include DVDs, CD-ROMs, websites, videos, multimedia programs, and audio tours and must have been produced in 2004. Submit online at www.mediaandtechnology.org/muse by Jan. 28. For more information or to participate as a Muse juror, contact Chair Phyllis Hecht at muse@mediaandtechnology.org.

AAM’s Education Committee (EdCom) is calling for nominations for its 2005 EdCom Awards, Excellence in Practice, Excellence in Programming, Excellence in Publications, and the John Cotton Dana Award for Leadership. The awards recognize outstanding contributions to museum education by individuals, distinguished programming and publications, and exceptional leadership in museums. Descriptions of the awards and nomination forms are available at www.edcom.org or by contacting Scott Kratz at skratz@autrynationalcenter.org. Nominations will not be accepted past Feb. 15.

Michigan Museum Moves Forward After November Arson

The Castle Museum of Saginaw County History is rebuilding this month after an alleged Nov. 20 arson incident that damaged much of the 1898 building and some exhibits.

“We have a great restoration staff,” said Patricia Gordon Michael, the Saginaw, Mich., museum’s executive director. “So many parts of [the building] are being cleaned by hand” to combat the damage inflicted by smoke and debris.

The fire broke out at midday during one of the museum’s biggest events, “Holiday Fun at the Castle.” Saginaw resident Timothy R. Martinez, Jr., 24, allegedly broke into a basement room, stole artifacts, and set fire to the museum. He has been charged with arson, larceny, and breaking and entering, according to a representative from the Saginaw Police Department. As of mid-December, the preliminary hearings in the case have taken place but no date has been set for further court proceedings. Museum staff will be called to testify as the

case progresses.

The museum’s 325-plus visitors and staff all escaped unharmed. “The staff behaved fantastically,” said Michael. “We had people out within two minutes.”

Cases for the “Archaeology in the Saginaw Valley” exhibit were destroyed, but as the museum had not fully reinstalled it, the artifacts were safe in off-site storage. Michael notes as a “silver lining” that the museum was scheduled to install a new exhibit “People Make a City” on the following Monday. “If that had been burned up, we would have been really set back,” she said.

The museum is closed until late January pending repairs to the electrical system and containment of an area that has been exposed to asbestos. The price tag for damages to the structure reaches into “six figures,” according to Michael, but the museum is looking forward to its grand reopening festival in late January and counting its blessings. Said Michael, “I wake up at night just thinking about how lucky we were.”—*Julia Beizer*

BCA Survey Shows Small, Midsize Companies’ Deep Pockets

Nearly 90 percent of the \$3.32 billion that business gave to the arts in 2003 came from small (49 percent) and midsize (40 percent) companies, according to a recent national survey commissioned by the Business Committee for the Arts (BCA)

“The survey findings dispel the notion that only big businesses support the arts,” said BCA President Judith A. Jedlicka. “Small companies with annual revenues of less than \$1 million and midsize companies with annual revenues from \$1 million to \$49.9 million support the arts because they . . . recognize that the arts improve the quality of life of a community, enhance the work-

place, and enrich educational opportunities for children—all of which can have a considerable impact on the success of a company.”

The majority (59 percent) of the 600 companies that participated in the telephone survey this summer reported that they supported the arts because “it is a good thing to do,” while 65 percent indicated that their decision to support the arts was driven by a “perceived need in their operating communities.”

For additional information or to order the executive summary or the unabridged version of the BCA Report: 2004 National Survey of Business Support to the Arts, visit www.bcainc.org.

WORKSHOP The Continuing Classroom: Museums Engaging Adults in Lifelong Learning

Saturday, Feb. 26, 2005

Organized by Midwest EdCom
in collaboration with the
Association of Midwest Museums

Hosted by the Art Institute of Chicago

To register, visit
www.midwestmuseums.org

IRS Review to Include Excess Compensation

The Internal Revenue Service (IRS) has identified executive compensation as a likely area of abuse among tax-exempt organizations. As a result, the IRS is contacting nonprofits that have failed to answer question 89B, which deals with excessive compensation, on tax Form 990, according to the Bureau of National Affairs (BNA) Daily Tax Report.

The agency mailed letters over the summer to 2,000 charities requesting information about their compensation practices and procedures as part of its Tax Exempt Compensation Enforcement Project.

BNA spoke with IRS tax law specialist Leonard Henzke, Jr., a panelist at the annual Western Conference on Tax Exempt Organizations, who noted that “several hundred” charities do not answer the question and that the IRS is considering imposing penalties as high as \$50,000 per return for failure to answer the question. As the IRS steps up its enforcement activities, it is likely that there will be an increase in audits of charities with employee or trustee compensation at unreasonably high levels.

In light of greater media attention and government scrutiny on excessive compensation of for-profit and charity executives, a recent article in Independent Sector’s *Memo to Members* by Marcus Owens, former director of the IRS Exempt Organizations Division, assures nonprofit boards and senior staff that the IRS is looking for a good-faith effort to set compensation at reasonable levels within the resources and constraints of the charity.

Visit AAM’s Information Center for a link to the Independent Sector article on the IRS’s Tax Exempt Compensation Enforcement Project and additional information about executive compensation practices (Human Resources > Personnel Policy Issues > Compensation). The Information Center also has resources on the IRS Form 990 (Financial Stability > Financial Management > Financial Reports).—*Eileen Goldspiel* (egoldspiel@aam-us.org; 202/218-7702)

Join the Museum Advocacy Team® (MAT)

This network of museum professionals educates policymakers and advocates on federal policies favorable to museums. MAT members receive alerts about pending national legislation to act quickly on issues important to museums. To receive Museum Advocacy Team® Action Alerts, contact AAM Government & Media Relations at 202/289-9125 or mat@aam-us.org.

Museums Benefit from FY 2005 Congressional Appropriations

Federal programs that serve museums fared better than many other domestic discretionary programs in Congress’s FY 2005 budget appropriations. The 3,016-page omnibus bill passed in November and included more than 150 specific appropriations—or earmarks—for museum projects.

The FY 2005 appropriations for the Institute of Museum and Library Services (IMLS) increased approximately \$20 million over FY 2004. (See accompanying chart for funding totals.) The Office of Museum Services received a 10-percent increase over FY 2004. This additional \$3 million fell short of the \$10-million increase President George W. Bush requested and the House of Representatives approved but significantly exceeded percentage funding increases in most other federal programs.

The National Endowments for the Arts and Humanities each received only modest increases despite First Lady Laura Bush’s strong endorsement of an additional \$18 million for NEA’s new American Masterpieces initiative, President Bush’s request to fully fund NEH’s We the People program, and the approval of a House floor amendment to increase the two

agencies’ budgets significantly.

The overall National Science Foundation (NSF) budget for FY 2005 was trimmed by about \$100 million, but NSF’s Informal Science Education program continues to attract Congress’s support. The program received a nearly \$1-million increase over FY 2004 and approximately \$13 million over the President’s FY 2005 budget request.

Museum-related USDE programs were generally held at FY 2004 levels, due to funding increases for low-income schools. The Math and Science Partnership program, however, enjoyed a nearly \$30-million increase.

The federal budget and appropriations process will get underway again next month. On Feb. 7, President Bush will submit his FY 2006 budget to Congress. Appropriations subcommittees will begin budget hearings in late February and early March.

AAM’s Government and Media Relations Department is working with Museum Advocacy Team® (MAT) members to thank members of Congress for their support of funding programs that support museums. —*Eileen Goldspiel* (egoldspiel@aam-us.org; 202/218-7702)

Federal Agencies and Programs Supporting Museums	FY 2005 Enacted	FY 2005 Senate	FY 2005 House	FY 2005 President's Request	FY 2004 Enacted
INSTITUTE OF MUSEUM AND LIBRARY SERVICES (total)	\$280.56	\$262.24	\$261.74	\$262.24	\$262.24
Office of Museum Services, total	\$34.72	\$38.68	\$41.75	\$41.75	\$31.40
Museums for America & Museum Assessment Program	\$17.31	\$19.72	\$20.15	\$20.15	\$16.79
Support for Conservation and Conservation Assessment Program	\$3.60	\$3.63	\$3.63	\$3.63	\$3.60
National Leadership Grants	\$7.54	\$10	\$12	\$12	\$6.89
Museum Professionals for the 21st Century	\$0.992	\$0	\$1	\$1	N/A
Native American Museum Program	\$0.843	\$1	\$0.644	\$0.644	N/A
NATIONAL ENDOWMENT FOR THE ARTS	\$121.26	\$120.97	\$130.97	\$139.40	\$120.97
NATIONAL ENDOWMENT FOR THE HUMANITIES	\$138.05	\$135.31	\$141.50	\$162	\$135.31
NATIONAL SCIENCE FOUNDATION (total)	\$5,472.82	\$5,744.69	\$5,466.96	\$5,744.69	\$5,578.32
Informal Science Education	\$63.06	\$65	\$62.13	\$50	\$62.13
DEPARTMENT OF EDUCATION, overall	\$56,579.56	\$58,848.47	\$57,681.17	\$57,339.05	\$55,661.67
Arts in Education	\$35.63	\$40.5	\$0	\$0	\$35.07
Afterschool — 21st Century	\$991.08	\$1,007	\$999.07	\$999.07	\$999.07
Teaching American History	\$119.04	\$120	\$0	\$119.29	\$119.29
Math & Science Partnerships	\$178.56	\$200	\$269.12	\$269.12	\$149.12

(Note: all figures are in millions.)

Six-Month Stay on Do Not Fax Rules Granted

The Federal Communications Commission (FCC) has decided to waive enforcement of proposed Do Not Fax regulations until July 1. Controversy around the rule centers on the provision that requires nonprofits to obtain written permission before sending faxes to members or business partners. AAM has worked with the FCC to protect nonprofits from this stipulation.

The stay will allow FCC additional time to consider the concerns about the proposed rule. Without legislative intervention, the regulations will go into effect this summer.

During the 108th session, the House

passed the Junk Fax Prevention Act (H.R. 4600) on July 21, and the Senate companion bill (S. 2603) cleared the Senate Commerce, Science, and Transportation Committee on July 22. The bill failed to pass the full Senate before the October recess.

Subsequent legislation now will have to be reintroduced in the new Congress in January and is expected to be similar to H.R. 4600 and S. 2603. AAM will continue to keep you updated about legislation and regulation affecting museums.—*Ember Farber* (efarber@aam-us.org; 202/218-7703)

Winter Legislative Outlook

Congress returned to Washington, D.C., the week of Dec. 6 to wrap up the lame duck session and finish the omnibus FY 2005 appropriations, intelligence reform, and other items. Any legislation not passed before the end of the 108th Congress must be reintroduced in the 109th session. AAM will be following these and other issues as the new Congress convenes in January:

- President George W. Bush's budget and funding requests released on Feb. 7.
- Senate Finance Committee proposals on charitable governance reform and scrutiny of nonprofit compensation.
- Overhaul of U.S. Postal Service, like-

ly modeled after the 2004 Postal Accountability & Enhancement Act.

- Legislation reauthorizing the federal surface transportation programs, including Transportation Enhancements, and the CARE Act, which would increase incentives for charitable giving benefiting museums, will have to be reintroduced in Congress.
- Further implementation of FTC SPAM rules.
- The Junk Fax Prevention Act, which protects nonprofits from gathering preemptive written permission before faxing their members, will also have to be reintroduced in Congress.

New Grant Awards Collaboration with Public Broadcasters

Creating a new federal funding source for museums, the Institute for Museum and Library Services (IMLS) is collaborating with the Corporation for Public Broadcasting (CPB) to provide grants for collaborations between museums, libraries, and public broadcasters. The guidelines for the Partnership for a Nation of Learners Community Collaboration Grants were released on Nov. 19.

"The initiative is about the process of developing, practicing, supporting, and drawing lessons from collaborations among public broadcasters, libraries, and museums—and other community organizations—that coalesce around defined needs and have the potential to deliver tangible community benefits," noted IMLS Director Robert Martin in the press release announcing the new guidelines.

Designed to foster these educational collaborations, the new grants will range from \$25,000 to \$250,000. Grant applications will

be due on Mar. 1, and awards will be made in September. According to IMLS, "eligible projects will include collaboration between a public broadcasting licensee (radio or television) and a museum or library, or among all three types of organizations. Projects that involve all three types of organizations will generally be considered more competitive for funding."

The complete guidelines and more information about the multi-year initiative are available at www.partnershipforlearners.org. The "Resources" link on the website provides a listing of nearly two dozen reports, case studies, and workbooks that offer survey data and models for successful collaboration between museums, libraries, and public broadcasters. AAM encourages members to further their own collaborative initiatives by taking advantage of this opportunity for additional funding.—*Ember Farber* (efarber@aam-us.org; 202/218-7703)

Guidelines Released for Homeland Security Grants

The Department of Homeland Security (DHS) released the guidelines for its new grant program on Dec. 2. As part of its FY 2005 appropriations bill, the DHS will dole out \$25 million for security enhancements to State Administrative Agencies (SAA), which then will allocate the funds to nonprofit institutions, including museums, determined to be at high risk of international terrorism.

AAM, United Jewish Communities, and a coalition of nonprofits from healthcare, education, and the arts worked throughout the year to secure the funding for soft targets across the country. The program guidelines reflect the suggestions of the nonprofit coalition about eligibility criteria and program structure.

AAM will continue working with Congress, DHS, and the coalition to expand the capacity and scope of the grant program and number of eligible areas. Museums that would like to share information about security at their institutions or would like assistance in communicating their views on museum security with their members of Congress can contact the Museum Advocacy Team at mat@aam-us.org.

The SAA (designated by the governor of each state) must apply for these funds by Jan. 16. Contact your SAA for details about the state's allocation process. Find your state Homeland Security advisor at www.aam-us.org/aamlatest.—*Ember Farber* (efarber@aam-us.org; 202/218-7703)

IMLS 21st Century Museum Professionals Deadline Nears

The Institute of Museum of Library Services (IMLS) is accepting applications until March 15 for its 21st Century Museum Professionals Program, which supports professional development, leadership training, and strategic planning.

Museums are encouraged to design their own projects for professional development, which may include workshops, seminars, courses, publications, or websites. Grants of \$15,000 to \$500,000 are available for up to three years. Matching funds are required. For more information about proposal recommendations and grant guidelines, visit <http://imls.gov/grants>.—*Anna McAlpine* (amcalpine@aam-us.org; 202/289-9125)

AAM/ICOM Board Announces 2005 Slate

The AAM/ICOM Board, the policy-making and advisory board of the U.S. national committee of the International Council of Museums (AAM/ICOM), has announced the slate for the 2005-2008 board class. The following people were recommended by the AAM/ICOM Nominating Committee and approved by the AAM/ICOM Board:

Don Bacigalupi, director and CEO, Toledo Museum of Art, Toledo, Ohio

Aldona Joniatis, director, University of Alaska Museum, Fairbanks, Alaska

Emlyn Koster, president and CEO, Liberty Science Center, Jersey City, N.J.

Douglass McDonald, president and CEO, Cincinnati Museum Center

Barbara Meyerson, executive director, Arizona Museum for Youth, Mesa, Ariz.

In addition, Lonnie G. Bunch, III, president, Chicago Historical Society, has been recommended to complete the 2003-2006 term of Jeffrey N. Rudolph, executive direc-

tor of the California Science Center, who became the ex-officio chair of the AAM/ICOM Board when he was elected chair of the AAM Board of Directors.

Suggestions for nominees were requested in the June and July issues of *Aviso* and on the AAM website. The deadline for recommendations was July 29. AAM/ICOM members may still nominate additional candidates by submitting a petition, which must be received by Jan. 16 and have at least 50 signatures from current 2004 AAM/ICOM members. If additional candidates are presented via petition, a contested election will be held using mailed ballots. If no petitions are presented, the ballot will be sent to the vice chair of AAM/ICOM to mark. The results will be announced in *Aviso* and at the AAM/ICOM business meeting in Indianapolis on May 4. Contact AAM/ICOM at 202/289-9115; fax: 202/289-6578; e-mail: aam-icom@aam-us.org; www.aam-us.org/aamicom.

International Service Citation Nominees Sought

The AAM/ICOM International Service Citation has been created to recognize individual professionals, museums, and other supporting organizations that have made a commitment to advance the cause of museum-based international relations. The nominee is judged on vision, cooperation, mutual assistance, and level of information exchange. Additional selection factors may include a nominee's record of philanthropy, sponsorship, or participation in international exhibitions, museological or field research, publishing, programming, conferences, staff development, and other projects that incorporate global perspectives.

The citation is presented at the AAM Annual Meeting in those years when a nominee is found to have promoted international relations and had significant impact within the field. AAM/ICOM encourages you to take advantage of this opportunity to recognize the contributions of the colleagues or institutions with which you work and nominate them for this award.

Nomination forms are due Jan. 14 and can be found along with instructions at www.aam-us.org/aamicom or contact: AAM/ICOM, 202/289-9115; fax: 202/289-6578; e-mail: aam-icom@aam-us.org.

Promote Cultural Exchange—Honor ICOM Cards in Your Museum

The International Council of Museums (ICOM) and the U.S. National Committee of ICOM (AAM/ICOM) urge American muse-

ums to offer free admission to those with ICOM membership cards. AAM/ICOM views this as an important courtesy that can be extended to colleagues from around the world as well as an important benefit for AAM/ICOM members when they travel abroad.

For a sample copy of the ICOM card, contact AAM/ICOM, 1575 Eye St. N.W., Suite 400, Washington, DC 20005; 202/289-9115; e-mail: icom@aam-us.org.

ICOM International Committee Updates

• ICOM's International Committee for Architecture and Museums Techniques (ICAMT) will hold its annual meeting from Feb. 24-26 in Washington, D.C., in conjunction with the Mid-Atlantic Association of Museums (MAAM) meeting. This year's theme is "Building Museums," and the meeting will bring together architects, museum leaders, funders, city planners, and other professionals to share and learn from experiences in the new construction, renovation, and expansion of museums. Sessions will be held at the National Building Museum, National Museum of the American Indian, and the U.S. Holocaust Memorial Museum. Contact Diana Pardue, chair of ICAMT, at Statue of Liberty National Monument, Liberty Island, NY 10004; 212/363-3206 ext. 150; fax: 212/363-6302; e-mail: diana_pardue@nps.gov; www.altrue.net/site/midatlantic.



• The ICME (International Committee for Museums and Collections of Ethnography) website, <http://icme.icom.museum>, has recently been updated with items of interest to ICOM members. Papers presented during the ICME sessions at the Seoul Triennial held in October and the concurrent session "Museums and Living Heritage," the list of ICME board members for 2004-07, and an article from ICME board member Martin Skydstруп reviewing the joint INTERCOM, ICME, and ICOM Legal Affairs Committee session on repatriation are all now available. Contact Daniel Winfree Papuga, president of ICME, at Plutobakken 42, 3055 Krokstadelva, Norway; +47 92419946; +1 7633743116; president@icme.icom.museum; <http://icme.icom.museum>.

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Find a job.
Fill a position.
<http://museumcareers.aam-us.org>

Are You Ready for 2005? Prepare with an AAM Seminar!

CEOs and Governance

Phoenix, Jan. 14-15

There is still time to register! Are you interested in developing a highly productive relationship with your board or increasing its effectiveness? Hone your leadership skills and gain proven strategies, tools, and techniques to build capacity and performance.

Secrets of Accreditation

Los Angeles, Jan. 28-29

Whether you're currently in the process, about to begin subsequent Accreditation, or merely deciding whether to pursue Accreditation, you'll learn valuable approaches to ensure a smooth process and a successful outcome. Sessions conducted by Accreditation Program staff and an Accreditation Commissioner.

Mutual Concerns of Air and Space Museums

Seattle, March 19-22

Hosted by the Museum of Flight, this international meeting includes sessions on collections care, restoration, fund raising, education, archiving, and exhibit development.

For agenda and registration information, visit www.nasm.si.edu/mutualconcerns. Sponsored by the National Air and Space Museum in collaboration with AAM.

Legal Problems of Museum Administration

San Francisco, March 30-April 1

This annual seminar provides museum directors, administrators, trustees, and legal counsel with the most current information regarding today's legal issues in museum operations. Sessions include: Lessons Learned in Implementing Museum Construction, Construction Contracts, Retrofitting for Homeland Security and Terrorism, and Charitable Nonprofit Issues. To register, visit www.ali-aba.org. Co-sponsored by the Smithsonian Institution and the American Law Institute-American Bar Association.

Facilities and Risk Management

Pittsburgh, June 24-25

Or how to ensure bad things don't happen to good museums. Learn how to assess and manage risk to your facilities and collections and how to allocate limited

resources to yield the greatest increase in safety. Benchmarking information from the 2004 AAM Facilities and Risk Management Survey will be included. Hosted by the Senator John Heinz Pittsburgh Regional History Center.

For the most current schedule, agendas, registration forms, and travel information, visit www.aam-us.org.

SEEKING PARTICIPANTS

The National Interpretive Planning Colloquium

Held in conjunction with the 2005 AAM Annual Meeting, May 5

Participants will analyze sample interpretive plans, create guidelines for interpretive plans, and identify strategies for writing and implementing the plan. Registration is complimentary, but based on a competitive application (deadline March 18). Information and application form are available on the AAM website, www.aam-us.org. In collaboration with the AAM Committee on Education (EdCom).

Enjoy the benefits of membership, join the  AMERICAN ASSOCIATION OF MUSEUMS

Member benefits include: *Museums News* and *Aviso* subscriptions, information on job openings, invitations to AAM's annual meeting, free or reduced admission to participating AAM-member museums, discounts on AAM Bookstore items, and more.

Individual memberships are nontransferable. All dues subject to change without notice. (Membership in AAM includes \$20 from annual membership dues applicable to a subscription to *Aviso*, except for students and retirees, and \$22 applicable to a *Museum News* subscription.)

Return this form with payment to:
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PAYMENT METHOD

- Check payable to AAM \$ _____
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**Please indicate affiliation or explanation of current status. Failure to do so will delay processing of your application.

INDIVIDUAL MEMBERSHIP

Annual Income:

- \$140 Above \$60,000
- \$120 \$50,000-\$59,999
- \$95 \$40,000-\$49,999
- \$75 \$30,000-\$39,999
- \$50 Under 29,999

(Dues are based on annual income.)

Professional Status:

- Museum & Museum Association Staff
- Other Nonprofit & Foundation Staff
- Government Employee
- Librarian/Academician
- Independent Professional

(Individuals supplying goods and/or services to the museum field are ineligible for staff membership. This category includes self-employed individuals.)

AFFILIATED INDIVIDUAL CATEGORIES

- \$35 Non-paid Museum staff
- \$100 Museum Trustee
- \$100 Press/Public
- \$35 Student* (provide copy of I.D.)
- \$35 Retired Museum Staff or Retired Museum Trustee*

(*Receive only Museum News. To also receive *Aviso*, please add \$15.)

STANDING PROFESSIONAL COMMITTEES

Individual members of AAM are eligible to join one or more of AAM's Standing Professional Committees (SPC). As of Jan. 1, 1999, all SPC members must join AAM. Dues for the committees are in addition to AAM dues. Check off the desired committee(s) and add the appropriate amount to your AAM dues.

- Committee on Audience Research & Evaluation (CARE) \$15
- Committee on Museum Education \$15
- Committee on Museum Professional Training (COMPT) \$10
- Curators Committee \$10
- Development & Membership (DAM) \$15
- Diversity in Museums \$15
- Media & Technology Committee \$20
- Museum Management Committee (MMC) \$10
- National Association for Museum Exhibition (NAME) Individual \$25
- Student \$15
- International \$45
- Public Relations and Marketing Committee Registrars Committee (RC-AAM) \$20
- Security Committee (MASC) \$15
- Small Museum Administrators' Committee (SMAC) \$15

Wanted: Roundtable Discussion Leaders

New, Mid-Career Professionals CEO/Director Discussions

AAM is looking for experienced museum professionals from all types of institutions and areas of work to act as mentors/discussion leaders on May 4 from 12:15 p.m.-1:15 p.m. during the AAM Annual Meeting and MuseumExpo™ in Indianapolis.

Mentors will lead informal roundtable discussions on a wide range of topics relating to career choices, professional life, and work strategies. Last year's topics included: "The Future Is Now: Long-Range Planning for a Management Career," "Doing It All: Work Life in Small Museums," and "Motivating Museum Staff." Roundtable discussions are planned for both "New Professionals Mentoring" and "Mid-Career Mentoring."

Prospective mentors do not need to be career specialists but should have an interest in the emerging generation of museum professionals or the desire to discuss mid-career-related issues with colleagues. To become a mentor, e-mail annualmeeting@aam-us.org or call 202/289-9114.

AAM seeks museum CEOs and directors willing to serve as discussion leaders at the CEO/Director Roundtable during the Marketplace of Ideas at the annual meeting.

This yearly event is an informal and flexible roundtable discussion program that will convene during the annual meeting in Indianapolis on May 2 from 3:30 p.m.-5:30 p.m. It is designed to promote opportunities for the exchange of ideas, information, and solutions among professionals who share and understand the specific challenges they confront everyday as CEOs and directors.

We are looking for practical as well as philosophical topics. Last year's discussions included "Advice to a New Director," "Engaging Trustees: Better Governance," and "Addressing Diversity."

If you are interested in leading a roundtable discussion and have a specific topic in mind, e-mail annualmeeting@aam-us.org or call 202/289-9114.

Annual Meeting and MuseumExpo™ 2005 Website Launches

Visit the AAM Annual Meeting & MuseumExpo™ 2005 website at www.aam-us.org/am05.

- Register for the annual meeting. The early-bird registration deadline is Jan. 31. Register today and save!
- Reserve hotel rooms online through the AAM Housing Bureau.
- Search the schedule for program sessions and special events of interest to you.
- Find out more about MuseumExpo™. Only MuseumExpo™ brings you more than 300 exhibitors showcasing their latest products, innovations, and services.



A Defining Moment

Museums at the Crossroads

AAM Annual Meeting & MuseumExpo™ 2005

May 1-5, 2005
Indiana Convention Center
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Register Now!
Save \$15 if you register by Jan. 31.

Visit www.aam-us.org/am05

AMERICAN  ASSOCIATION OF MUSEUMS

AAM Annual Meeting & MuseumExpo™ offers top notch resources, educational sessions, and unlimited networking opportunities. Join us at the most comprehensive conference and exposition for museum professionals!

Apply for a Fellowship to the AAM Annual Meeting

Fellowship opportunities are available to help museum professionals attend the AAM Annual Meeting and MuseumExpo™ in Indianapolis, May 1-5. For additional information and applications, visit www.aam-us.org

Through the generous support of Marriott, AAM is pleased to offer **fellowships for staff from small museums** to attend the annual meeting. Visit www.aam-us.org for eligibility information and application forms.

AAM's **Council of Standing Professional Committees (SPC)** designates an annual **\$500 fellowship** award to a promising SPC leader with less than 10 years' experience in the field. The award may be used for travel to meetings, seminars, volunteer leadership learning opportunities, speaking engagements, publications, or other activities. The objective is to build leadership skills to advance the effectiveness and vitality of SPCs in support of AAM's mission to serve the public. The fellowship is named for Mary Korenic, the late education director of the Milwaukee Public Museum, who served in leadership roles with several AAM Standing Professional Committees (SPCs). The deadline to apply is Jan. 15. The application may be downloaded from AAM's website at www.aam-us.org/getinvolved/learn/spcfellow.cfm and sent to development@aam-us.org.

The **Museum Management Committee (MMC)** is offering two **\$750 scholarships** for the 2005 AAM Annual Meeting in Indianapolis. Recipients must be current MMC members in good standing. Applicants must send a resume and letter of application explaining their financial need and why they would benefit from attending the meeting. The deadline is Jan. 31. Send applications to: Jane Piasecki, 2301 Vista Hogar, Newport Beach, CA 92660.

Fellowships for diverse museum professionals are available to AAM members. For the purpose of these fellowships, diversity includes but is not limited to ethnicity, gender, national origin, disability, age, religion, and/or sexual orientation. Applicants must be paid, full-time employees of a museum or full-time students engaged in a museum-related course of study in the United States or Puerto Rico. Fellowships include complimentary registration and a partial travel stipend. All qualified members are encouraged to apply. Preference

will be given to applicants who have not received a Diversity Fellowship to an AAM seminar or annual meeting in the previous year and/or who are residents of Cleveland, Ohio, Los Angeles County, or the state of Maryland. Applications are due Feb. 4 and should be e-mailed to diversity@aam-us.org.

The **Public Relations and Marketing Committee (PRAM)** is offering two **fellowships of \$1,000** each to help offset costs of attending the annual meeting. One fellowship is for a museum professional with less than five years of experience and the other is for those with more than five years' experience. Applicants must work primarily in the area of marketing, public relations, or non-scholarly publications. To apply, please submit a resume, a letter of no more than two pages discussing current responsibilities and the value to you and your museum of attending the annual meeting, and a letter of endorsement from your director or immediate supervisor. Winners will be required to volunteer for a two-hour shift at the PRAM information booth at the annual meeting. Applications must be received by Jan. 15. Please direct questions and e-mail application to annwilson@mail.utexas.edu or mail to: Ann Wilson, Associate Director, Blanton Museum of Art, 1 University Station D1303, Austin TX 78712.

The **Curator's Committee of AAM** is offering **\$1,000 fellowships** for two curators to attend the 2005 AAM Annual Meeting in Indianapolis. Eligible curators are those who have never attended an AAM Annual Meeting. Submit applications to: Ellen Endslo, Chester County Historical Society, 225 N. High Street, West Chester, PA 19380. Applications must be postmarked by Jan. 28. For more information, call 610/692-4066, ext. 257, or e-mail endslo@chestercohistorical.org.

AAM's **EdCom** is calling for applications to its **fellowship program**, which provides assistance to culturally and ethnically diverse museum professionals to attend the annual meeting. The fellowships cover the early registration fee, attendance at EdCom events with an EdCom mentor, and one year's EdCom membership. For an application, please visit www.edcom.org or e-mail Scott Kratz at skratz@autrynationalcenter.org. The deadline is Feb. 15.

Preliminary Program Available for Indianapolis

The preliminary program for the AAM Annual Meeting and MuseumExpo™ 2005 in Indianapolis, May 1-5, was mailed with the January/February issue of *Museum News*. The preliminary program is an abridged guide to the information that will be available on the AAM website. To take a peek at the online program, visit www.aam-us.org/am05, where you'll find answers to questions on program sessions, evening events and tours, workshops, fellowships, and travel and hotel information.

Register for the meeting by Jan. 31 and save an additional \$15 off the early bird rates.

If you know of any colleagues who should receive the preliminary program or if you don't receive a copy by Jan. 31, contact the Meetings and Professional Education Department at 202/289-9113 or send an e-mail with your complete address to: annualmeeting@aam-us.org.

Plan Your 2005 AAM Annual Meeting Budget

Register today for the AAM Annual Meeting and MuseumExpo™ 2005 and save.

Early Bird Registration (postmarked by March 4)

Members: \$305

Non-Members: \$445

Advance Registration (postmarked by April 8)

Members: \$365

Non-Members: \$505

On-Site Registration (after April 8)

Members: \$405

Non-Members: \$545

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The AAM Bookstore

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The AAM Bookstore offers 350-plus books, videos, and CD-ROMs on issues of importance to the museum field, including accessibility, audience research, exhibits, marketing, interpretation, technology, community outreach, and much more. In addition, a variety of technical handbooks outline procedures for diverse aspects of museum work.

Our hot topics include:

COLLECTIONS STEWARDSHIP

The AAM Guide to Collections Planning

This AAM guide will help your museum create a collections plan, the first step to gaining intellectual control over the collections.



GOVERNANCE

A Handbook for Museum Trustees

This book gives directors and boards the tools to handle the challenges facing museums today.



EDUCATION

The Interpreters Training Manual for Museums

Helps institutions develop a customized training program for their interpreters.



MANAGEMENT/ADMINISTRATION

Slaying the Financial Dragon: Strategies for Museums

An arsenal of strategies and tactics for fiscal success.

MUSEUMS & COMMUNITY

New Forums: Art Museums and Communities

Art museums are becoming forums for the discussion of new ideas, places where people can interact and learn from one another.



FINANCIAL STABILITY

Data by Discipline: 2003 Museum Financial Information

An excellent tool for setting goals, evaluating financial performance, testing the realism of expectations, and exploring the boundaries of financial performance.



MUSEUM HISTORY & THEORY

Stewards of the Sacred

How should museums fulfill their roles as stewards and interpreters of sacred material?

For our complete catalogue and list of best sellers, visit www.aam-us.org.

THE AVISO CLASSIFIEDS

MUSEUM CAREERS LAUNCH: Employers now can place classified job advertisements in real time at <http://museumcareers.aam-us.org>. This new online service offers updated job listings 24 hours a day; searchable listings by employer, location, salary range, job category, and/or title; and e-mail alerts when new listings appear matching a preferred profile. Advertisers can post jobs in real time right from their desktops and track activity online to measure and report on recruitment advertising. Marketplace and Career Development ads will remain in *Aviso*, but employment ads will be available only online. You can pay for your ad online with a credit card.

TO PLACE a Marketplace or Career Development ad:

(Marketplace Ads include goods, services, and announcements. Career Development Ads include professional and educational announcements.)

Submit your ad and billing and contact information (phone, fax, address, method of payment) via e-mail: aviso@aam-us.org. Please do not fax or mail your ad unless you are unable to submit it by e-mail.

You will receive an e-mail, with the cost of your ad, within two business days. If you do not receive confirmation, please call 202/289-9122 to make sure that we have received your ad.

DEADLINE for Marketplace and Career Development Ads: Advertisements are due by the 15th of the month at 5 p.m. EST. For example, Sept. 15 is the cut-off for the October issue. All cancellations/changes must be made in writing by the deadline.

CAREER DEVELOPMENT

M.A. in Photographic Preservation and Collections Management at George Eastman House International Museum of Photography and Film (Rochester, N.Y.) and Ryerson University (Toronto) and an optional program in Paris. The joint graduate program provides an integrated curriculum of academic study and professional education that will equip students to meet current responsibilities and future demands in photographic conservation and in managing and preserving photographic collections. Faculty includes photographic historians, scientists, practitioners, curators, and other museum professionals. For more information, visit www.imagearts.ryerson.ca/photopreservation.

Visual Understanding in Education 2005 Institutes led by Philip Yenawine. Jumpstarting Visual Literacy: VTS Theory and Practice, San Francisco, Calif., June 13-16. VTS Best Practices: Museum and School Partnerships, Saratoga Springs, N.Y., April 25-28 (limited to upstate N.Y. educators). Register at www.vue.org/training_institutes.html or e-mail ykang@vue.org.

REX: Roundtables for Executives. Join a peer learning forum for executives to address the complex issues of museum management and leadership. Gain confidential, sustained support, and an opportunity to test and refine your efforts to improve the museum and your leadership abilities. For more information see: www.qm2.org/roundtables.html; e-mail: marycase@qm2.org; or call: 202/544-2698.

M.A. Program in Museum Studies at New York University. For over 20

years, NYU's Program in Museum Studies has offered an innovative course of study in the contemporary theory and practice of museum work. Emphasizing both interdisciplinary study and courses of practical training, the program draws on university faculty and museum professionals to prepare students for all areas of museum work. In addition to core courses in the history and theory of museums, exhibitions and collections, and museum management, students pursue personal programs of study supporting individual academic and career objectives. The Advanced Certificate in museum studies is also available for students with an M.A. or who are enrolled in an M.A. program at NYU. Contact museum.studies@nyu.edu or visit www.nyu.edu/gsas/ma/museumstudies.

MARKETPLACE

For donation, six oak straight chairs with cane seats (not original), in good condition (one small rung missing), stripped and oiled 25 years ago, purchased used 1902. Contact M.Cowart 850/893-2966 or mcowart@mailier.fsu.edu.

The National Park Service posts notices of proposed deaccessions and items available for deaccessioning on the World Wide Web at <http://www.cr.nps.gov/museum/deaccess/deaccess.htm>.

Asian Art Appraisals, Elisabeth Douglas, ASA, ISA. Appraisals for insurance, damage, donation, sale, equitable distribution. 866/267-5304. E-mail: wien@texas.net. www.asianartappraisals.com.

TYPES OF ADS:

Standard Ads. Standard ads are "line ads." A discounted rate of \$1.45 per word is offered to AAM members; non-members pay \$2.75 per word.

Display Ads. Display ads receive prominent placement. **Boxed Display** ads are 3.5" x 3.5" and can hold up to approximately 175 words. A discounted rate of \$450 is offered to AAM members; the rate is \$875 for all others. **Boxed Column-Inch Display** ads can hold about 176-750 words. They are 3.5" wide (two columns) by 4" to 9.25" long, as needed. A discounted rate of \$85 per column inch (1.75" wide) is offered to members. The rate is \$160 per column inch for all others. *Aviso* staff will lay out your ad or you can submit **camera-ready** ads and/or logos. Camera-ready artwork must follow the same dimensions listed above. TIFF files (300 DPI) should be submitted via e-mail.

PAYMENT: After we receive your ad, we will calculate the cost and e-mail you a confirmation sheet; please use this to submit payment. Non-AAM members must prepay by credit card or check. AAM members are urged to prepay. (There is a 10-percent surcharge for members that must be invoiced.) Please make your check payable to the American Association of Museums and send it along with a copy of the confirmation sheet to: *Aviso* Ads, AAM, 1575 Eye St. N.W., Suite 400, Washington, DC 20005. A receipt and a copy of the ad will be mailed to you after the issue comes out. (Attn: Ad Agencies—ad rates are *not* commissionable.)

AAM does not verify the authenticity or research the provenance of objects or artifacts listed for sale. AAM must rely on museum professionals to use their judgment when responding to any advertisement. We may edit ads for style and clarity.

"Art of Warner Bros. Cartoons." Traveling exhibition celebrating Bugs, Daffy, Tweety, Sylvester, Roadrunner, Coyote. Landmark MoMA show. sssss41@hotmail.com.

Invisible Bubble-Free Seams. Superb quality display covers and frames by highly reputable custom acrylic fabricator used to dealing with museums and exhibit designers. Also, large, custom-formed shapes (domes, tubes, aquariums, etc.). Please call Just Plastics, 212/569-8500.

"John James Audubon, American Artist and Naturalist," a new traveling exhibition. Website: www.artservices2000.com. Contact Mark Alexander: 386/428-2980.

Artificial Rock: Dino-digs, large-scale monoliths, lightweight panels, bases—extremely naturalistic. www.museumrock.com.

Exhibition Frames. Contemporary hardwood frames and mouldings in hard maple, cherry, walnut, ash, and basswood—unfinished or 16 custom finishes. Splines, matching spacers, and strainer options available. Reusable exhibition frames are our specialty. Free color catalogue. Metropolitan Picture Framing, 800/626-3139; www.metroframe.com.

Ice Harvesting and (Dutch) Woodenshoe Carving. America's premier collections, offering: research library, "how to" and other publications, images, tools, presentations, etc. 11458 North Laguna Dr., Mequon, WI 53092; 262/242-1571.

Time Capsules, Cast Plaques, 800/786-6627; www.futurepkg.com. Free 2005 catalogue.

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Need help with your collections research? Are your collections not as well documented as you would like? Are there gaps in your collection catalogue? Are there items that are unidentified, identified only as "found in the collection," only partially catalogued? We offer assistance to inventory, catalogue, or complete the background research on your collections; research assistance to fully document Native American collections and complete object inventories required by NAG-PRA; help compiling current catalogue and archival records associated with your collections; training classes in cataloguing/collections management. Free initial consultation. For more information and a free brochure, contact: Collections Research for Museums, 4830 E. Kansas Drive, Denver, CO 80246; 303/757-7962.

Grant Writing and Education Program Development. Successful track record securing funding from foundation, government, and corporate sources, including consecutive IMLS grants. Expertise researching and developing materials for education programs, interpretive exhibition guides, docent trainings, curriculum-based school programs, and label text. Thirty-eight years' combined museum management experience. Projects of all sizes and scopes welcome. Contact: R & L Consulting, 828/684-3366 or www.randlconsulting.com.

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call Dave Ehlert, 719/686-1820 x109, for latest information.

Dolls & Toys: Thousands of antique toys with various themes for any type of quality exhibition. Contact: The Doll and Toy Museum of NYC, tel: 718/243-0820, e-mail: MHochmanDTofNYC@aol.com.

Restaurant and Food-Service Consulting. Increase your earned income in restaurants, catering, and facility rentals. Our clients have made us the No. 1 museum food-service consultants in the U.S. Meet our clients and visit our website at www.manask.com. Contact Manask & Associates at 800/686-8813 or ArtManask@manask.com.

Seeking Participants

The National Interpretive Planning Colloquium In conjunction with the 2005 AAM Annual Meeting, May 5

Participants will analyze sample interpretive plans, create guidelines for interpretive plans, and identify strategies for writing and implementing the plan. Registration is complimentary, but based on a competitive application (deadline March 18). Information and application form are available on the AAM website, www.aam-us.org. In collaboration with the AAM Committee on Education (EdCom). Hosted by the Indianapolis Children's Museum.



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January 2005

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