

IMPS TALK:

Strengthening Collaborations

Hosted by:



A Network of the American Alliance of Museums



who are we?



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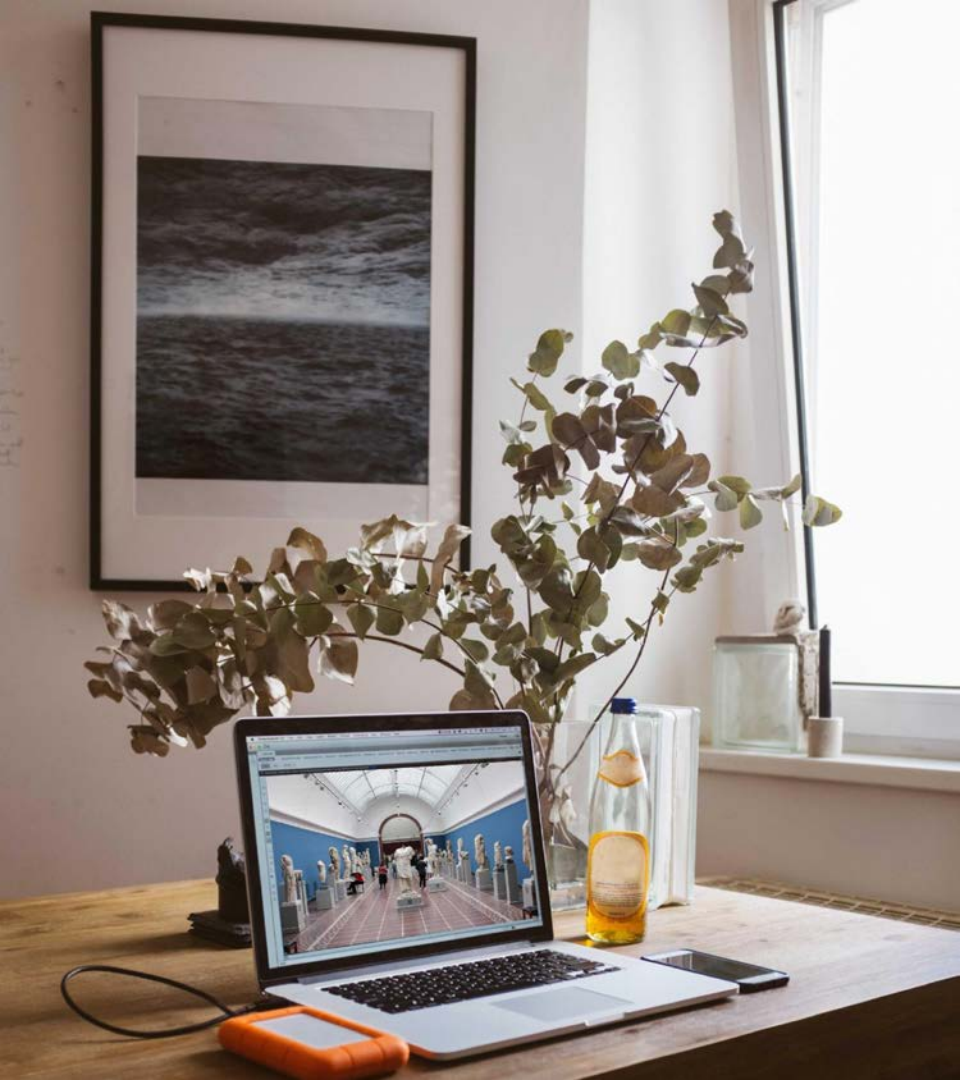
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what are the independent museum professionals?

IMP (est. 2019) is AAM's professional network of consultants and freelancers who work in all areas of museums and with all types of museums.

Our network provides a central hub of

- resources,
- knowledge, and
- connections.

We actively work to

- **support** independent museum professionals,
- **strengthen** the relationship between independent museum professionals & museums, and
- **advance** the museum field.



want to join our community?

It's free with your AAM membership.
Simply select IMP as a Professional Network
when joining or renewing your membership.
Instructions at <https://tinyurl.com/join-a-PN>

Questions?

About joining IMPN/AAM membership:
Membership@aam-us.org, 866-226-2150

About the PN: IMP-PN@aam-us.org

Contact us:

juliegovert@gmail.com



find us online

Check out the IMP webpage:

<https://tinyurl.com/AAM-IMPN>



@IndieMuseumPros



Independentmuseumpros



<https://www.linkedin.com/independentmuseumpros>

what are we going to do?



learn

Quick primer on types of collaborations IMPs might have



share

(3) 15-minute breakouts to discuss different types of collaborations
Share your experiences, thoughts, questions, and ideas.



summarize

Summaries by fellow IMPs who have particular experience to tie everything together



can i get your card?

Please enter your contact info in the
Google Sheet.

We will distribute after the session
so you can easily connect directly
with anyone you meet.

what kinds of collaborations are there?

WITH COLLEAGUES (IMP to IMP)

- Informal peer-to-peer collaboration
- Not project specific

BENEFITS

- Share information to help each other
- Learn other perspectives and ways to do things
- Brainstorm solutions to challenges
- Develop a support system

what kinds of collaborations are there?

IN AN IMP TEAM

- Formal collaboration
- Project specific

POSSIBLE MODELS

- Team of IMPs that work together to meet a client's needs
- Team of subcontracted IMPs that will individually perform their roles
- Bringing in additional help to fulfill obligations

what kinds of collaborations are there?

WITH CLIENTS

- Formal collaboration
- Project specific or time-based

POSSIBLE MODELS

- Client team from various departments – may or may not have worked together before
- Team of subcontracted IMPs or other consultants hired by client

CHALLENGES

- Need to understand and use internal culture and structures
- Identify and clarify roles and responsibilities
- Tools and processes

scenario 1 - collaborating with colleagues

You need to recraft your practice – you are moving, you are bored or want to earn more money, you'd like your practice to better align with your values, you are transitioning to independent work, etc.

How do you get advice and help around specific questions but also find ongoing support?



scenario 2 - collaborating in teams

You've been part of consultant teams (good and bad) but never led one. Looking at an RFP you think, "I could try to do this alone, but it's clear they have the budget to bring in specialists. And I'd be more competitive with a team."

As you think about being the lead for the first time, what are you asking yourself?

Where do you turn for advice, not just for crafting the proposal and the team, but doing the work?



scenario 3 - collaborating with clients

You've just been awarded a contract for a great project. You will be working with a newly-formed internal task force that hasn't worked together before.

How do you establish a positive working relationship and facilitate effective communication?

How do you and the client stay on the same page throughout the process so that you are successful?



wrap-up summaries

With Colleagues – Laura Roberts

In Teams – Chris Danemayer

With Clients – Susan Johnson

upcoming imp events

**Agents of Change:
How IMPs Can Inspire and Partner with
Their Clients
Monday, July 18, 2-3p EDT**

**Association of Midwest Museums
Conferences (Milwaukee)
IMP Meet-up
Thursday, July 21, 11a-12p CDT**



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A glass vase with a plant stem inside, sitting on a wooden surface against a white wall. The vase is partially filled with water and the stem is cut at an angle. The background is a plain white wall.

ways to get more involved

Volunteer!

Send us your program ideas!

Join our bio bank!

A photograph of a glass of water being poured into a glass on a wooden surface. The water is captured mid-pour, creating a clear, dynamic stream. The scene is set against a light-colored, textured wall. A semi-transparent white rectangular box is overlaid on the image, containing the text "thanks!".

thanks!

credits

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