

NAME Endorsed and Co-Endorsed Sessions

2012 AAM Annual Meeting:

Minneapolis/Saint Paul, April 29 - May 2, 2012

Sunday, April 29, 2012

1:15 PM - 2:30 PM

Broadening Accessibility: Design for Different Cognitive Abilities and Approaches

Communities Create: Approaches to Native American and Other Community Exhibitions

Visitor Voices: Engaging Museum Visitors in Interpretation

2:45 PM - 4:00 PM

Family Learning in Interactive Galleries: A Cross-Museum Research Report

4:15 PM - 5:30 PM

Chinese and U.S. Perspectives on Exhibitions as Catalysts of Creativity

*Communities of Conversation Around Exhibitions**

Monday, April 30, 2012

9:00 AM - 10:15 PM

In Memoriam: Interpreting Human Tragedy

Moving Towards Visitor Centered Practice: Museum Interpretation 101

2:00 PM - 3:15 PM

Prototyping Exhibits and Content Through Community Collaboration at the King Abdulaziz Center for World Culture

Tuesday, May 1, 2012

9:00 AM - 12:00 PM

Fostering Creative Collaboration Within your Organization: A Hands-On Approach

2:00 PM - 3:15 PM

Learning from Zoos and Aquariums: The Guest Experience

The 24th Annual Excellence in Exhibitions Competition

*The Museum as Prototype**

U.S. and African Exhibits: Creating and Linking Communities

Wednesday, May 2, 2012

9:00 AM - 10:15 PM

Expressions of Life and Remembrance: A Museum-School Exhibition Partnership

*Think with Your Hands: Connecting Museums and Makers**

What Is Modern Art to You? Designing an Exhibition and Thinking Laboratory

10:45 AM - 12:00 PM

Mistakes Were Made: Sharing Cringe-Worthy Examples

Visitor Panels: Creating Exhibitions with Audiences and Cultivating Community

Workshops:

Wednesday 2:00 - 5:00 PM

Making Exhibits That Work—An Introduction to Using and Testing Prototypes

Exhibit Critique Workshop

*These sessions, while initiated through NAME, are now endorsed by the AAM Council of Professional Networks, indicating their relevance to all AAM attendees.