

Gretchen Jennings
Editor

Dear Readers,

With this issue the journal begins a number of transitions. Since 2007 Beth Redmond-Jones has brought us news of a wide range of exhibitions in the regular feature Exhibits Newslines. With this issue Paul Orselli will assume this role. We're so lucky for the contributions of each of these consummate museum professionals. Many thanks to Beth for seven years of columns, and to Paul for taking over.

Beginning with the Spring 2015 issue, Exhibitionist will have a new Editor—Ellen Snyder-Grenier—an experienced editor, writer, researcher, and exhibition developer. Ellen has been an Editorial Advisor since 2013, and she and I have been working together since July. I know readers are going to appreciate, as I have, Ellen's knowledge of the museum field, her editorial insights, and her collaborative, innovative thinking.

Editing Exhibitionist for the past seven years has truly been a labor of love. I had no idea when I became Editor that I would finally discover what I was meant to do when I grew up and retired from full time work! This role has provided a perch from which to view the field, both nationally and globally, and has enabled me to connect with a tremendous range of museum professionals, their ideas, and their practice. When I was planning my retirement, one of my aims was to get more involved with NAME, which had always impressed me as a great organization; I haven't been disappointed. Beth Redmond-Jones was the NAME Board liaison when I became Editor, and thoughtfully shepherded me through the transition. Phyllis Rabineau was NAME President; she and each of the subsequent presidents—Eric Siegel, Doug Simpson, and now Wayne LaBar—have been great supporters and advisors. Liza Reich Rawson took over from Beth as Managing Editor in Fall, 2010, and I rely constantly on her good judgment, eagle copy-editing eye, and organization. Designer Bill Dambrova has been wonderful to work with.

Over the past seven years the journal has become a peer-reviewed publication with a respected Editorial Advisory Board; many thanks to all who have served on the EAB for their consistent and wise advice. Following up on the suggestions of various NAME members we've introduced regular features such as Exhibition Studies, Nuts and Bolts, Exhibition Critiques, and a Book Review. We have had over 20 articles on exhibition issues outside the U.S., something I set as a goal in my first editorial. Many thanks to all of you for your readership and support. I hope our professional and personal paths will continue to cross.

Sincerely,

Gretchen Jennings

from the editor



Gretchen Jennings is the editor of the *Exhibitionist*. She may be contacted at gretchenjennings@rcn.com.