

Gretchen Jennings is the editor of the Exhibitionist. She may be contacted at gretchenjennings@rcn.com.



Gretchen Jennings

Dear Readers,

am honored and excited to be the new Editor for NAME's Exhibitionist. I first want to acknowledge my predecessors, who have nurtured this publication for some 25 years and made it a key aspect of NAME membership and a valuable resource for the museum profession as a whole. My thanks and admiration go to former editors Diana Cohen, Jay Rounds, and Jane Bedno, and especially to Beth Redmond-Jones and Gene Dillenberg who so ably led the production of the journal, as well as its redesign, during the recent search for an editor.

It has been a pleasure to work with the NAME Board in the past few months, in particular with Beth Redmond-Iones, Phyllis Rabineau, and Eric Siegal, who are serving as editorial advisors until we put an advisory board in place. Special thanks also go to Bill Dambrova, our designer, for his patience in working with a new editor. We plan to continue the journal's tradition of publishing articles that describe best practice as well as point to new directions in the field. As with several past Fall issues, this edition brings you most of the NAME programs presented at AAM in Chicago last May.

Beginning with this issue, you will see more exhibition reviews. In addition, in this time of global communication, we intend to solicit articles that provide greater knowledge and understanding of the work of museums abroad. Our Spring 08 issue will focus on exhibitions for young children and their families, and we are currently talking with several authors familiar with children's museums and exhibitions in other countries.

So-with a little something old as well as something new, it's my hope that we'll begin a fruitful collaboration. Please let me hear from you — news, comments, critiques—at gretchenjennings@ rcn.com. I look forward to working with you to make this a resource that continues to serve and inspire.

Sincerely,

