



## Dear Friends,

Hello! I'm so excited to begin work as *Exhibition's* new editor. I'm thrilled to learn from and interact with this community in the years ahead. For me, the best part of being an editor is connecting authors and readers, bringing ideas to life on the page so that they can inspire others across the country and around the world.

I know I have big shoes to fill as I take the reins from departing editor Ellen Snyder-Grenier whose generous spirit, keen eye, and thoughtful editorial sensibility have defined the journal in recent years. She patiently held my hand through my shadowing period, and I can't thank her enough for her time and insights. This issue is truly a joint effort. I hope to continue her work highlighting the exceptional progress and projects being made in our field and invite you to be in touch: What do you want to read about in these pages? What is most critical for you in your own work? How can we move *Exhibition* (and exhibitions) forward together?

And now, a confession: I am ambivalent about this issue's theme – simultaneously awed by colleagues' ability to create innovative and inspiring exhibitions on shoestring budgets and anxious that it has become natural to assume these will be the results regardless of funding or staffing at our institutions. While it is true that working within limitations can unleash creativity, we must also acknowledge that constantly operating with less support and ever-expanding expectations can lead to burnout and disillusionment – especially when so many of us face similar pressures in our personal lives.

The authors who have generously contributed their voices and expertise to this issue have each risen to the challenges of our time. Whether prioritizing visitor engagement, highlighting community collaborations, responding to shifts wrought by the COVID-19 pandemic, or finding novel ways to stretch budgets through sustainable reuse or better documentation, they prove that though budgets may be limited, our ambitions need not be – as long as we rely on one another for support. I hope you find inspiration in their approaches, as I know I have.

In addition to Ellen, I need to thank the dedicated members of our editorial advisory board, managing editor Ian Kerrigan, the NAME board, designer Charita Patamikakorn, Exhibits Newline editor Jenny-Sayre Ramberg, and our authors, contributors, reviewers, and readers. The journal would not be possible without you.

Finally, I want to acknowledge everyone working in and with museums during these uncertain and trying times. You are the heart and soul of each and every exhibition you bring to life; your resourcefulness, creativity, and resolve are boundless.



**Jeanne Normand Goswami**  
Editor